

## Carmel

## Pine Cone

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## Yes, We Have No Depression; Village Bank Passes Million

For the first time in the history of the village, our local bank's resources total over a million dollars. This record, remarkable in a mere village, was achieved in a period of so-called depression, and during what was supposed to be the town's quietest season. Somewhere there may be a depression. But certainly it is not in Carmel. The Bank of Carmel's achievement is proof that, commercially, the village has touched a new high water mark. Details will be found in the bank's statement published in this issue.

Artistically, aesthetically, intellectually the village record is equally outstanding. Never in our past history have we been favored with so many nationally famous artists, writers, and world celebrities. Those who lived here years ago because they were

poor and living was cheap, have returned at the high tide of their prosperity—because they love the village.

Jeffers, Sinclair Lewis, Lindbergh, Ritschel, Harry Leon Wilson, Lincoln Steffens, Samuel Blythe are names to conjure with. Not long ago the editor of *Colliers* magazine flew to Carmel to arrange for contributions from some of these men. When New York comes to Carmel to transact business, we may assume with all modesty, that Carmel is a desirable place to those who have the whole world to choose from.

The clever bunny on page one is a woodblock from a pen drawing by Louise D. Tessin, of the Sacramento Junior College, which was published in the *School Arts Magazine*.

## Well Known Resident Is Fall Victim

Mrs. Madge Morrow, for many years a resident of Carmel Highlands, is dead as the result of a fall into the sea from the cliffs below her home.

Last seen early Thursday morning, Mrs. Morrow was not found until the following morning, after long searching. At the time the prevalent belief was that suicide, the result of despondency over ill health, lay behind the death. At the same time the possibility was seen that Mrs. Morrow might have accidentally fallen over the cliff while strolling.

Late Wednesday afternoon, at the time of writing, no arrangements had been made for the inquest. J. A. Cornett, Monterey county coroner, will take charge of the investigation.

Anxiety for Mrs. Morrow was first felt when a note was found early Thursday afternoon at the Highlands home of Mrs. George Stone, Mrs. Morrow's sister. While the note made no mention of suicide it spoke of suffering from an incurable disease.

Mrs. Morrow took an active part in the work of the Carmel Music Society, serving as a director of that organization. She was a member of the Christian Science church.

Funeral services, more fully of the Pine Cone, were held Sunday reported elsewhere in this issue day at her home.

## Crittenden Is Embroidered In Fresh Trouble

Like the Yaqui Indians, Howard Crittenden, Carmel bad boy, must have his uprisings.

He went on the warpath again Monday night. He admitted as much on Tuesday when he appeared before Judge Ray Baugh in the Monterey police court on charges of battery against the person of Slim Foster, well known in Carmel.

When Crittenden appeared in the Carmel court not long ago on a peace disturbance charge, reports indicated that he could not keep his mind altogether on the case in question. His prevailing passion seemed to be a desire to pounce on Foster and

(continued on page two)

## Village Goes To Polls In Election On Monday

Six hundred and fifty-five voters in Carmel have the right to say who shall fill three vacant seats on the city council and whether bonds in the amount of \$15,000 shall be endorsed for purchase of fire fighting equipment.

They will exercise that right—that is, the great majority of them are expected to exercise it—next Monday between the hours of seven a.m. and seven p.m. in two precincts, one in the fire house on Sixth street and the other in Fred Leidig's building at the north-west corner of Seventh and San Carlos.

John B. Jordan, Miss Clara N. Kellogg, Bernard Wetzel, Robert Norton, Herbert Heron and John Catlin are the candidates who are running for office in an election regarded as one of the most important in the village history. As it seems to be generally conceded that Carmel has already entered upon a time that will go far in determining what sort of a place the town will be in the future, more than usual meaning is attached to the personnel of the governing body.

Of the three men whose terms on the council are ending, John Jordan is the only one seeking reelection. George Wood is retiring and Lee Gottfried is to make his home in Oregon.

The 248 qualified voters living north of the center line of Ocean avenue cast their ballots at the fire house, located on Sixth street between San Carlos and Dolores. The other 307, residents of the section south of the center line of Ocean avenue, vote in the building at Seventh and San Carlos.

Much of the importance of the election revolves about the bond issue for fire equipment. It has been frequently pointed out that present means of fire protection are far from adequate. That the village has not suffered far more extensively from fires than has been the case is attributed to two factors, one luck, the other, a loyal, vigilant and skilled volunteer fire force.

If voted, the \$15,000 will be used in purchase of a new pump—powerful enough to pump water long distances from the larger mains, and for additional hose. Men who have studied

the matter state that if a fire should ever develop headway in the business section where property values are highest, it would be impossible to stop the flames with present equipment.

Some time ago the Pacific Board of Fire Underwriters unqualifiedly recommended another pumper for village fire protection.

It is also believed that purchase of the pumper will mean further reduction in fire insurance rates.

## Easter Egg Contest Is To Be Held

Five thousand candy Easter eggs, chickens and rabbits too, will be hidden somewhere in Carmel. And all the children on the peninsula will be invited to find them—finders keepers! No, I can't tell you where they'll be. No one knows that but Elliott Durham who is giving you this treat.

But if you will come to the Pine Cone office, 7th and San Carlos at nine a.m. Saturday April 19, I will tell you how to find the place where they are hidden. It will be up to you to find the eggs! Besides eggs and eggs—and still more eggs—there will be handsome prizes for those who find the largest number, all donated by Big Boy Elliott Durham—Carmel's all-the-year-round Santa Claus.

Now listen carefully, all of you—for I expect most as many as 500 to be there, waiting for me in front of the Pine Cone office. First you'll be told where to go, the littlest ones first, of course. Then the next size, and the next, until we come to the great big ones who have reached the venerable age of twelve! For the big ones the prizes will be handsome tennis rackets, one for a boy and one for a girl. For the younger ones, who are still only children, will be wheel-barrows, carts, wagons, and other desirable Santa Claus truck.

When I have told you where to go, and you are gathered at last at the starting rope, the little ones five to seven will start. A little later seven to ten will make the dash. The scratch hunters will be the great big boys and



girls of ten to twelve. They will start last of all. And here's a surprise I forgot to tell you about. Inside the tummies of some of the chickens you'll find chicken feed—nickels and dimes—and in some of the bunnies, too! Big Boy Elliott Durham is feeding them up now, so they'll be nice and plump for the hunt. But don't try to spy on Elliott these days, for big dog Bob is on the job and he can smell a child almost farther than anybody. And he'll tell Elliott you're peeking, and then maybe you won't be invited to hunt.

But if you're good you can come. And nobody will be disappointed. Why, every child will find lots, and lots of things!

#### CRAFT WORK SHOWN

Tomorrow afternoon, from two to five in the Denny-Watrous gallery, Miss Emma Waldvogel will have a special pre-Easter showing of textiles, linens, wall-hangings, and costumes. Miss Waldvogel's work in color and design, which has gained steadily in distinction since her coming to the peninsula in 1921, establishes a craft as an art which applies to daily necessities in the home, and which has especial application to costume design.



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**DEL MONTE WILL STAGE TOURNAMENT**  
The 1930 Hotel Del Monte California Lawn Tennis Championships will be held June 20-22 it was announced here today following receipt of an official sanction from the California Lawn Tennis Association. Men's and ladies' singles and doubles will be included in the schedule of championship events.

#### NEWS REEL

Several innovations will feature this year's California Amateur Golf Championship, September 1-7. Four courses will be employed—Pebble Beach, Cypress Point, Monterey Peninsula Country Club and Del Monte. The Del Monte Championship for Women will take place on the Del Monte links, September 3-7.

Dr. Percy B. Wright and wife of Altadena, old time Carmelites, will arrive here shortly to spend the summer in their Carmel cottage.

Mr. and Mrs. E. Russell Field, who have been spending several weeks in Seattle, are now visiting in Portland, Oregon. They will return to Carmel shortly.

Miss Helen Willard, daughter of the Daniel Willards, has started on a tour of Europe with Mrs. George Richardson. They left last Tuesday.

Mayor James Rolph of San Francisco, former owner of lots here on Carmelo street, has announced his candidacy for the Republican nomination for governor of the state.

More than a score of amateur gardeners in Carmel and its environs have announced intentions to contest for prizes in the Woman's Club Garden contest. There will be lively rivalry in every class.

A week of bright sunshine has brought advance troops of summerers to Carmel, and the shops have been active. There is the promise of a large Easter crowd.

Mr. Frank Horton, a student at Pomona College, is spending his spring vacation in Carmel with his mother, Mrs. Frank O. Horton, in her home on Carmelo.

Mrs. A. S. Gentles, with her guest, Mrs. Krafts, has returned to her home in Vancouver, British Columbia. They have been living in Carmel for the past four months.

#### Sunday Marks Grand Opening Of New Clinic

With the opening of the magnificent new Monterey Clinic next Sunday, residents of the Monterey peninsula for the first time will be presented with a hospital ready at a moment's notice, at any time during a 24 hour day, to deal with any emergency that may arise.

This comforting assurance is only one of the many features that single the new clinic out as one of the finest hospitals of its kind anywhere. No expense has been saved to make the local institution a model, equipped far beyond the average hospital of its size for medical treatment, and possessing all mechanical diagnostic facilities known to the medical profession.

This equipment and the building that houses it will be thrown open to the public for the first time next Sunday. During the whole of this visiting day peninsula residents will have ample opportunity to see at first hand every part of the clinic.

Monday the hospital starts on the first routine day of its existence.

For the past several months construction of the handsome building has been advancing at the corner of Webster and Hartnell streets. Today the structure is complete, forming a complete medical unit and one of the most pleasing pieces of architecture on the peninsula.

A number of well known physicians form the staff. They are the Doctors Hugh F. and Horace L. Dormody, Dr. Paul Hunter and Dr. B. F. Sturtevant. Their offices are located in the physicians' wing.

David Prince is the business manager and assistant superintendent. Mrs. Josephine Lacey is the superintendent.

A number of prominent residents of Pebble Beach and Carmel Valley are members of the corporation that controls the clinic.

Information concerning the hospital may be had by telephoning Monterey 2700.

#### CRITTENDEN

(continued from page one)

do him violence.

Monday night he tried to fulfill the wish. Foster defended himself with a capable right arm.

Baugh sentenced Crittenden to a two month's jail sentence, suspended on good behaviour.

Bert Normand has returned from a several day's business trip to the bay cities.

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# SERVICES FOR MRS. MORROW HELD AT HOME

On Sunday afternoon, at two o'clock, funeral services were held for Mrs. Madge Fenn Morrow, whose death last week at Carmel Highlands has sobered the whole community.

The services were held in Mrs. Morrow's log cabin on the hill, and the abundant flowers, arranged by Ralph Helm Johnson, were commemorative tribute to the one who had loved them so much.

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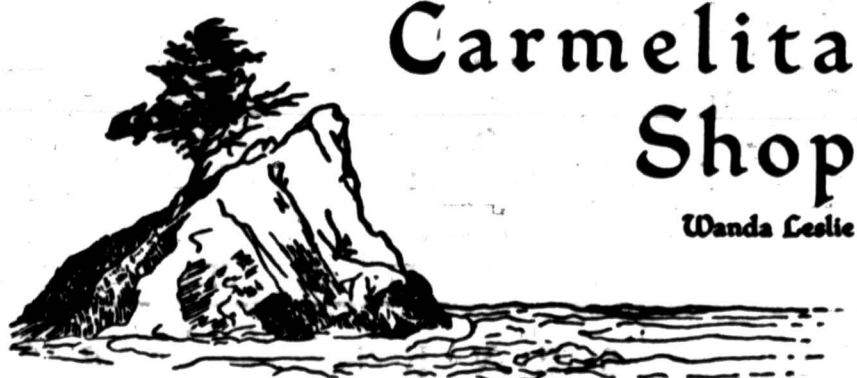
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Wanda Leslie

COURT . OF . THE . GOLDEN . BOUGH . CARMEL

"Velterveden," Madge Fenn Robinson's home in North Berkeley was known to all 20 odd years ago as the Moody place. Mrs. Robinson, Mrs. Morrow's mother, married the Oakland banker, Volney D. Moody, and the old home was a center where Madge Robinson contacted the art and culture of the day. Later she married the famous photographer, Oscar Maurer, and with him traveled extensively through Europe, where she developed further that taste for rare and beautiful things that so dominated her later life.

Mrs. Morrow came to Carmel in 1922, and on a sunny hillside in Carmel Highlands, looking out over the sea, she felt that she had found her haven. Setting herself up a tent, she lived for a time alone on the hillside, which she steadily built up and enriched until it included the group of houses now called her home. Later, her sister, Mrs. George Stone, followed, and built her home across the way. In 1926, Mrs. Morrow went again to Europe, this time ac-

companied by Anne Nash and Dorothy Bassett.

A sympathetic, sensitive spirit was Madge Morrow. Her appreciation of color and design, her generosity, her feeling for the out-of-doors, which she loved with an intensity peculiar to the woodsman, or the explorer, or the botanist, her support of town activities, such as the Carmel Music Society, the stage and the cinema, her alert, observant study of sea and plant life—these and many other valiant qualities made her what she was, a vivid, intense personality, always reaching out toward reality.

## VOTE "YES" FOR THE FIRE BONDS.

## GARDENERS TO COMPETE FOR CONTEST PRIZE

Ambitious gardeners of Carmel and the adjoining territory are advised by the garden section of the Carmel Woman's club to make immediate preparations for the coming garden contest.

Members of the garden section, sponsors of the contest, point out that gardens will be judged the last week in May. Registration of gardens may begin now and must be in by May 15. At the same time those in charge of the contest hope that registrations will come in early, in order that the contest committee will have ample time to see that all gardens are listed in the proper classification.

Five general classes have been decided on by the committee, as follows: I, conventional; II, informal; III, woodland; IV, hillside; and V, small. Contest entries are urged to register their gardens in the proper class. In addition anyone may enter one or all of the following classes: garden pool, rock garden, rose garden and patio.

Word from the garden section hints of prizes for the contest winners. What these prizes are is a mystery, but definite announcement is promised soon.

This contest will be open for gardens of Carmel and its immediate vicinity, including the Point, Hatton Fields, Carmel Woods, etc. It is understood that contestants will be willing to have their gardens open to the public for a certain number of hours each day, for two days following the completion of the judging.

Register, preferably in writing, with Miss Agnes Ford, chairman of the garden contest committee, box 786, telephone 844-J.

## IRVING PICHEL THRILLS WITH PLAY READING

In his reading of "Lazarus Laughed" last Sunday night in the Denny-Watrous gallery, Irving Pichel proved to those people who had never heard him previously that he is a sterling actor. To those who had seen him before—and there were many of them present—his work carried the same brilliance and conviction that has made him one of the leading figures in western drama.

It was in the role of Lazarus in O'Neil's play in Pasadena, that Pichel won high tributes. Again, in "All God's Chillun Got Wings," he repeated his splendid work.

His performance at the local gallery Sunday formed a high-

light of the Carmel drama season.

## AUDIT ACCOUNTS

Accounts of the city of Carmel are now being audited by 1926.

the San Francisco firm of Wallace, Starks and Clayton. The work began a week ago Saturday. At a recent meeting the council ordered the audit. Accounts are being audited from

## WOULD YOU LIKE A MOUNTAIN RETREAT?

Here's an unusual opportunity for you. An owner of thirteen beautifully situated acres near Boulder Creek wants to trade for a little place in Carmel. On the thirteen acres are a four-room house and studio, three springs, water piped into house, a bearing orchard, redwood groves. An ideal vacation spot.

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**MURPHYS, DE  
YOES RETURN  
AFTER JAUNT**

In Mr. and Mrs. M. J. Murphy and Mr. and Mrs. Ray C. De Yoe, four wandering Carmelites have returned to the village after a trip through darkest Mexico.

The Carmel quartet, making the trip as members of the San Francisco Downtown Association party, recently spent three weeks in a tour that took them south to Mexico City and back to the states by a different route.

Both De Yoe and Murphy,

one a business man and state assemblyman and the other a prominent building and materials contractor, returned to the United States with a deep appreciation for things Mexican. Every day of the three weeks unfolded changing landscapes, scenes and activities that made the outing one of continual pleasure.

As a building man Murphy's eye was particularly caught by Mexican construction. If any peninsula resident fondly thinks that "Monterey Spanish" or "California" style is similar to that in the southern republic, Murphy is ready to refute him. The two systems of design are totally different.

Lavish use of bright glazed tile is a common and particularly pleasing sight in Mexican buildings, Murphy states.

**CARMEL CENSUS  
WILL BE TAKEN  
BY FIFTEENTH**

With more than half of their work done in Carmel, Peter Mawdsley and O. K. Patterson are advancing steadily in their difficult task of taking Carmel's census. By the fifteenth of this month their canvas will be finished.

Both men have followed closely on their schedule, each man taking a separate portion of the town and systematically covering the territory, house by house, block by block.

Clarence W. Neilson of Seaside has until the end of the month to complete his canvas of Monterey township, the vast territory that includes Carmel valley and the Sur region.

**PALMER MINIATURES  
SHOWN IN GALLERY**

Not often does one have an opportunity to see a collection of miniatures. Such an exhibit may now be seen at the Denny Watrous gallery. Mrs. Walter Palmer, mother of "Peggy" Palmer, has some nine miniatures on display at the gallery this week and next, including a portrait of Peggy Palmer which was shown at the Courvoisier Little Gallery in San Francisco, a nude and a group of smaller miniatures.

Miss Carrie Hales and a party of friends from Alameda have returned to their homes after spending the weekend in the Rigney cottage in Carmel.

**MOTORISTS HURT  
IN AUTOMOBILE  
COLLISION HERE**

If some doubt prevails as to causes in the automobile accident of last Sunday night opposite the home of Pete Bartowick on the Monterey-Carmel highway, there is none as to results.

Two cars were smashed, two people were injured and another two are telling people how badly they were shaken and how fortunate they were to escape with their skins.

Mr. and Mrs. H. Stewart of Monterey were bruised in the collision. Ransom Stallworth and Robert Nettles of Santa Cruz were the other two who figured in the accident.

At eight o'clock at night, in a stretch of straight road, the two cars came together with a crash heard for blocks. The Stewart car, headed to Monterey, was all but demolished. Stallworth's machine, bound toward Carmel, came out of the wreck with a broken wheel and shattered windshield.

The Stewarts were taken to the Bartowick home until an ambulance arrived to take them to the hospital for treatment.

So far as can be learned the two cars met almost in the center of the road.

**SEARCH SEMINAR IS  
OUTSTANDING SUCCESS**

One of the best of the seminars held during the winter and spring at the home of Preston W. Search was that of last Monday night. A large number of Carmelites attended the discussion, which revolved about the Oberammergau Passion Play. The subject was chosen for its suitability to the Easter season. For the same reason the seminar season will close April 15 with a delineation of "Parsifal."

**PARSONAGE SOLD**

At a reported figure of \$5,500, the community church parsonage on Lincoln street between Seventh and Eighth has been sold to Dr. Delaney, retired physician, it is learned.

The lot is located almost on the dividing line between the residential and business district.

The church is now looking about for another lot within five blocks of the place just sold. The plan is either to build or buy a house for the new parsonage.

**CORRECTION MADE**

Correction is hereby made regarding an article in the last issue of the Pine Cone, in which it was stated that zoning laws were violated in construction of a garage at the Sun Dial Court Apartments on Monte Verde. The garage in question is located in another part of town, it is learned.

**CARMEL PIONEER  
DIES IN SALINAS**

William Diaz, old resident of Monterey peninsula who was born in Carmel more than three-quarters of a century ago, died Saturday night in a Salinas hospital and was buried Tuesday in the Monterey Catholic cemetery.

Diaz is survived by the following relatives, all of Monterey: Vito and Saturnino Diaz, brothers, and Naredo, sister.

**COMMEDIA NIGHT** Tuesday, will be commedia night. The next meeting of the Monterey Peninsula Drama Guild, the Arts and Crafts hall.

**DENNY  
WATROUS**

**GALLERY**

OPPOSITE POSTOFFICE CARMEL

SPECIAL EXHIBIT OF EMBROIDRIES  
BY EMMA WALDVOGEL  
SAT. AFTERNOON FROM 2 TO 5  
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EXHIBITION OF PHOTOGRAPHIC FLOWERS  
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Mrs. G. Arthur Kelley, *Soprano*  
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Saturday Night, April 19, 1930

At Carmel Playhouse


For the Benefit of the Boy Scouts Tickets 75c

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**HERONS TO OPEN  
NEW ART GALLERY**

Next Monday a new art gallery will open in the village. The Carmel Art Gallery, as it is known, will be opened to the public for the first time next Monday morning by the Herbert Herons, its owners. Located in the Seven Arts building, on the second floor, the gallery will show in its first exhibit a selected group of canvases by the foremost artists of Monterey peninsula.

Originally designed for the showing of paintings, the gallery is regarded as a decided asset to the town and to the peninsula. It will provide a place where visitors and residents, at any hour of the day, may see examples of local art work.

From time to time the exhibits will change. On occasion one-man shows will be held. Etchings will be on display at all times.

**COAST ROAD CLIFF  
SCENE OF ACCIDENT**

Twenty-seven year old Salinas mill employe and son of a former Monterey policeman, Frank Urquidez is recovering from injuries received last Sunday morning when he fell over a 40 foot cliff 17 miles down the coast below Carmel while hunting abalones.

Somehow spared from death on the precipitous cliff, the youth was saved from drowning a short time later by the quick work of three men, Irvin Silva of Salinas, companion of the hurt man, and L. W. Kehoe of Salinas and Charles A. Dorn of Pacific Grove, the latter two telephone company employees.

Following the accident Silva stopped Kehoe and Dorn, who were passing along the road. Suspended by a rope about his chest, Kehoe was lowered down the cliff by the other two men. Breakers, threatening to carry the injured man out to sea, swept about the rock on which he was lying.

After desperate work Urquidez was brought up to the road. Part of the way he was carried on a rude improvised stretcher. That afternoon he was brought to a Monterey hospital by ambulance.

Early fears that he might die were dispelled by the improvement he made. An injury to his back was rather bad but no bones were broken. Urquidez was taken to Salinas by ambulance Tuesday.

**CARMELITE DIES  
AT SUNNYVALE**

Mrs. Alice May Grabill, wife of Raymond L. Grabill of Carmel, died recently at Sunnyvale, it has been learned. The Grabills had gone to that town for a visit shortly before the death.

Mrs. Grabill was a native of Iowa. Besides her husband she leaves her mother, Mrs. F. P. McCray of San Jose. Funeral services were held last Saturday afternoon in that city. Burial was in Oak Hill cemetery.

**VOTE FOR JORDAN, HERON  
AND KELLOGG MONDAY.**

Candidates for the city council are around shaking hands and kissing babies this week end. Some of them will swear off Monday.

**AUTO OFFICE OPEN**

With the opening of a new branch office of the California State Automobile Association in Monterey April 1, members of the motorists' organization residing or touring in the Monterey Peninsula region now have available a headquarters in this popular touring section com-

pletely equipped to render all Association services. The new home of Association service is located at 520 Fremont street, Monterey, readily accessible from all sections of the Monterey Peninsula and with ample parking space available.

**VOTE FOR JORDAN, HERON  
AND KELLOGG MONDAY.****AUTO RUNS LOOSE**

Once again an automobile, carelessly parked on Ocean avenue, has meandered down hill without its driver. Sunday afternoon the automobile of Fredrick Hagen of Monterey turned the trick, crossing Lincoln street at Ocean avenue and felling a tree in front of the Seven Arts

building. Hagen has agreed to buy a new tree, it is reported.

**FOOD SALE**

The Women's Auxiliary of Community Church will give a food sale at Vining's Market on Saturday morning, April 19th.

**VOTE "YES" FOR THE FIRE  
BONDS.**

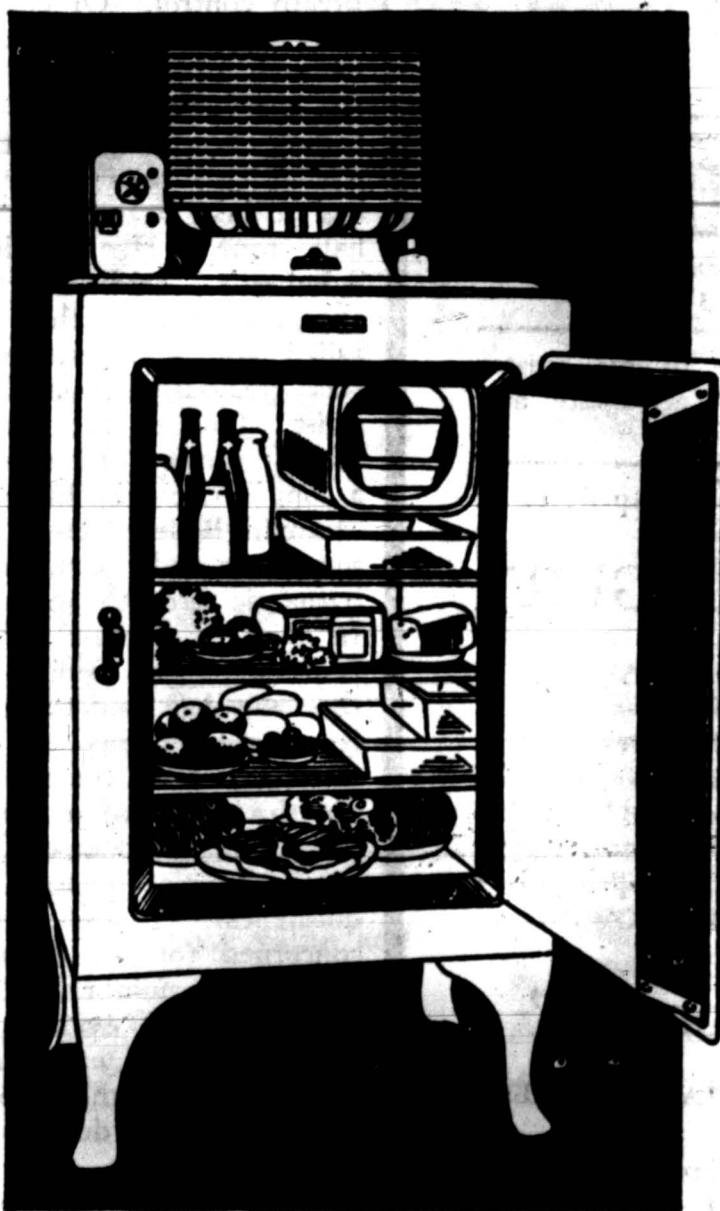
**More than 300,000 owners  
and not one has spent a single dollar  
for repairs or service!**

**THIS RECORD STANDS  
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## CLAIRE DUX CHARMS AUDIENCE

By Thomas Vincent Cator

It is quite a number of years since this reviewer has heard Claire Dux sing, and despite the sensational newspaper write-ups she has been getting on her present concert tour, we may be pardoned if we went to the concert with something of the

attitude of "Well, you'll have to show me!" Because it is very often the case that when great artists marry and retire to private life they allow their voices to go to seed. Then they hire a good manager who plays upon their former reputation, buys them all kinds of helpful publicity, and thus gets them by. Not so Claire Dux! She is a greater artist today than ever before, and her voice has not only not lost any of its former loveliness of quality, but her medium tones have gained in richness.

Dux is decidedly a lyric soprano. I imagine that she is fully capable of doing "coloratura" songs with ease and distinction. I judge this because she of the delightful manner in which she executed the "fioretura" passages which came into her songs last Tuesday night. But beyond this she did not attempt to demonstrate just what her possibilities in the field of vocal pyrotechnics might be. And, personally, I am very glad of it.

Claire Dux opened her first group with Mozart's "Ridente La Calma," and her presentation of this was so impressive both vocally and with regard to musicianliness that she won her audience immediately. She also closed this group with another Mozart number, "Deh vieni non tardar," from The Marriage of Figaro. This, also, was above reproach in conception and delineation. Her idea of the old English song "Phyllis" was somewhat more serious than that of most singers. But there is no reason why every singer should approach a song in the same manner. We should be grateful for the variety that different perspectives bring about in art so long as no malicious destructiveness is caused thereby. I can do no better than to use the word "charming" in describing the Belgian Folk Song "Les belles manieres." This was effectively arranged by Deems Taylor with some thing of a modern touch, harmonically.

Mme. Dux's second group consisted of four German songs. I cannot say that her singing of these was quite equal to her singing of the French group which followed. But it was, nevertheless, very fine. In Schubert's "Du bist die Ruh," the artist displayed most wonderful breath control. Of course, Dux must know where the "tessitura" of each of her songs lies best for her voice. I could not help feeling, however, that this song would have been better for her had it been transposed down a half tone. Her rendition of Schubert's "Schlaflied" was so appealing that the audience called for a repetition, which was graciously granted by the artist. One of the most illuminating songs I have heard for a long while was Erich Wolff's "Irmelin Rose." Here was empyrean melody combined with harmonic strength and character. In Richard Strauss' "Frühlingsgedrange," the singer showed that she has undoubted feeling for certain forms of the dramatic. But of course Dux has not the power of a Ponselle, or a Destinn, nor does one look for this in a voice of such lyric exquisiteness. I was a little bit concerned for the artist during the Strauss number, as a slight hoarseness was evident once or twice. But this was marvelously overcome, since there seemed no indication of it during the rest of the program.

However satisfying Dux may be in her Italian, German and English songs, it is in her French songs that she excels to the highest degree. I cannot imagine anything more captivating or soul-satisfying than the manner in which she delivered her French songs—"La lune blanche," by Szulc, "Aquarelles," by Debussy and "Souvenir" and "Il neige" by Bemberg. Here her transition from tenderness to vivacity and the subtle nuances of her phrasing vied with the sheer loveliness of her tone-thinking and tone-expressiveness.

In her English group, which closed the program, the audience seemed to be most attracted by Deems Taylor's "Rivals," in which Dux showed that she was capable of impersonation and versatility. I preferred Grif-

(continued on page fifteen)



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### LAST REHEARSAL FOR ORATORIO TO BE NEXT MONDAY

Rehearsals for the Easter oratorio, Dubois' "Seven Last Words of Christ," will be ended next Monday evening. At that time Fenton P. Foster, conductor, will direct the combined orchestra and chorus for the last time before the two public programs, one to be given at the Pacific Grove Methodist church April 18 and the other at the Carmel Playhouse the following night.

Foster is enthusiastic about the work of his singers and players. He has built up an orchestra of 20 and a chorus of 75. Carmel is well represented. Warren E. Ferguson is the leading first violin. Margaret Lial is another member of the violin section. The soprano soloist is Mrs. G. Arthur Kelley. Samuel L. Ethridge, whose singing in San Francisco recently was described as a sensation, is the baritone soloist. Carroll Sandholdt, well

known in Carmel, is tenor.

In Pacific Grove proceeds of the oratorio will go into the Monterey peninsula community chest. In Carmel the village boy scout troop, now collecting funds for construction of a boy scout house, will be the beneficiary.

The Easter oratorio is to be opened by the choral section of the Carmel Woman's club, which will sing an Ave Maria by Cesar Franck. Miss Madeline Currey of the Sunset School faculty will conduct. There will also be a few selected solos.

### SIR GILBERT PLAY MAY BE GIVEN IN OPEN AIR THEATRE

A play by Sir Gilbert Parker, the Canadian writer who made his home in Carmel last summer, may be produced in the Forest Theater, it is learned.

"Pierre of the Plains" is described as a story of adventure in the great northwest, where the Canadian Mounted gets its man and lumberjacks, according to advertisements, drink Ridge-way's tea.

The open air theatre, it is pointed out, would supply an admirable setting for the show. Pine trees, as all good Carmelites and many others know, flank the stage. If anything is ever overlooked by nature, Metz Durham remains to supply what is missing. People have not forgotten the handsome set, complete with garden and green grass, that he fashioned for Edmund Rostand's Romancers last year.

Directors of the Forest Theater Society have made inquiries about Sir Gilbert's play, and expect to know soon whether it is available. "Pierre of the Plains," if it is staged, will be the second Forest Theater play of the season, in August. The first play, The God of Gods, will be given in July.

### VOTE FOR JORDAN, HERON AND KELLOGG MONDAY.

### PEDRO LEMOS SHOWS AT STANFORD GALLERY

An exhibition of 84 sketches made in Europe during a sketch trip by Pedro J. Lemos are being shown during the month of April in one of the galleries of the Stanford Art Gallery.

This collection includes subjects in the hill towns and cities of Italy, fishing ports and medieval parts of France, walled cities of Germany, the old cities and out of the way towns of Holland. Several sketches are shown of Spanish places and Czechoslovakian, Swiss and English scenes are also included.

Sixteen black and white illustrations by Mr. Lemos are grouped separately. These illustrations have appeared in his series of articles "Art Rambles Abroad" now running serially in an eastern art magazine and which will appear later in book form.

The color sketches on exhibition are shown as done in the open without any after changes and were made during 1928 during the artist's trip while collecting and sketching handicrafts for a publication on peasant handicrafts which he is preparing for his publishers.

The art gallery is open every day of the week to the public and no admission is charged.

The hours are ten till five o'clock and the public is invited.

### PICHEL TO CONDUCT COURSE AT SCHOOL

Irving Pichel, famous for his work in Lazarus Laughed and All God's Chillun Got Wings, and who recently read Lazarus Laughed in Carmel, is to head courses in play production and aesthetics of the theatre at the Los Angeles summer session of the University of California.

Pichel was a member of the summer session staff a year ago and was formerly a director of the Community Arts Association of Santa Barbara.

### VOTE "YES" FOR THE FIRE BONDS.

### FRASER RETURNS

Judge Albert Fraser returned to his desk in the Carmel justice court Monday morning after a brief illness.

Mrs. Fraser, who has also been ill, has recovered.

Mrs. James Vernon Short, of Berkeley, has been visiting in one of the Raymond Wilson cottages on North Casanova. Mrs. Robert Scott of Modesto was her guest for the week-end.

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# A BUSHEL OF CHAFF

by HAL GARROTT

## WHEN IT'S SALMON TIME IN CARMEL

John Catlin, proprietor of the Forge in the Forest and candidate for councilman, has found a cure for insomnia. A representative of the Pine Cone called on Mr. Catlin, and was fortunate enough to induce him to talk about his discovery. "Night after night," confessed Mr. Catlin, "I have tossed on my bed. I simply could not sleep. If I could find some one more restless than myself, I believed it would cure me. At two a. m. I set out on the hunt. Everyone I called on was asleep, or lying quietly. I was in despair—when I happened to think of the Carmel River—"

"What made you think of the river, Mr. Catlin?" the reporter asked.

"Why, you see, I'm a sportsman and I was thinking of salmon. Packing a blanket upon my back I trudged to the beach and kindled a fire at the river's

mouth. Rolling up in my blanket I waited till the tide ran out. As the water dribbled away I heard a flop. Then another. It was as I had expected. The salmon caught on the beach at low tide were flopping their way back to water. Now I have always known the salmon to be a restless fish, but never have I seen such restless ones as these. Their restlessness was positively inhuman—and it soothed me. There on that sand I slept the first sleep in a week, and it was the deep sleep of childhood. Some day a sanitarium for the cure of insomnia will straddle the mouth of the river—when it's Salmon Time in Carmel."

Carmel is probably the most cosmopolitan place of its size on the face of the earth. Roy E. Sutton has four apartments to rent at the corner of Lincoln and 8th. Not long ago one was occupied by the postmaster general of China; another by a forester from India; still another by a sugar planter from the Hawaiian Islands; and the fourth went to a maiden lady residing in Cornwall, England.

Jack Calvin, who writes books about men who go down to the sea in ships, is making a model of the clipper Benjamin Franklin Packard. The hull is of redwood about three feet long. Rigging and cabins will be a careful reproduction of the designer's plans drawn to scale. The Packard dates back to the early 80's and is a modified clipper type. This famous ship was recently purchased by an antique dealer in New York, and will be opened to the public as a museum.

Despite the fact that we are offering Life Subscriptions to the Pine Cone at \$15, the editors take this occasion to wish their readers continued good health and long life!

The announcement of Life Subscriptions was hardly out when the following somewhat unusual list of Life Subscribers was received: Daniel Newberry;

Garet Garet; Mrs. H. W. Eastland, (nee Garrott); Mrs. J. T. Sampson (nee Newberry); Garrott Eastland; Barbara Newberry; Newberry Garet; Jackson Newberry-Newberry.

It is our intention to include the names of Life Subscribers under the heading, Roll of Honor. But if too many subscribe, rather than infringe upon our news columns, we will omit them. Also, upon his request a Life Subscriber's name may be left out. Should all make this request, no names at all will appear. In that case, dear reader, do not assume that the Pine Cone has no Life Subscribers. Not even we are assuming that!

Of the numerous Pine Cones mailed abroad one is sent regularly to a little village in Scotland, and is evidently taken from the box each week. For a whole year nothing happened. Then a bill was sent. In the course of time it produced a response which, for vituperation, has few equals in the English language. When it came to paying bills, we were assured emphatically there was no such person as the subscriber. We are waiting patiently until he reads about Life Subscriptions. Should he be the father of a young hopeful, we feel confident he cannot resist taking one out—in the name of the infant.

They tell me the citizens of Carmel gave a Subscription Shower to the new partner in the Pine Cone. What'd he do?

He raised his umbrella upside-down to catch it.

An' then what happened?

It didn't shower at all. It was only a Scotch mist.

A San Francisco shoe store advertising in the Chronicle (not the Pine Cone) advises customers to week-end in Carmel when they buy a pair of new shoes. Do they think Carmelites don't wear shoes on Sunday—just because John Bathen doesn't?

VOTE "YES" FOR THE FIRE BONDS.

## CARMELITE DIES

Robert Dance, 65 years old and a native of England, died in a Pacific Grove hospital last Saturday evening after a lingering illness. Mr. Dance had been a resident of Carmel for the past year and had been engaged as cook in one of the local tea rooms. He was buried in Mariposa, Merced County, where a cousin lives.

## LOCAL ARTISTS SHOW

Carmel is well represented in the 1930 Annual Exhibition at the Oakland Art Gallery.

The following peninsula artists have canvasses on display: Mrs. Charlotte E. Morgan, Pine Fellowship; Roberta Balfour, Landscape; Gene Kloss, Los Ranchos de Taos and Earthly Harmony; William Ritschel, Mammoth Cove; and Albert Spratt, Magdalen Madonna.

Mr. Ralph Phelps of Berkeley spent the week-end in Carmel.



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# SHAMROCKS AND GIANTS PLAY FOR HOOPER CUP

Now that the Hooper cup race in the Abalone league has narrowed down to two teams, the final game of the series is to be played next Sunday afternoon. The Shamrocks and Giants meet at two o'clock to fight it out.

There will be no other games that afternoon. Because they were trimmed in a close game last Sunday 5 to 2 by the Giants, the strong Tigers have retired, not without honors, into the category of squads that bid for the cup but failed.

Tiger players will share the spectators' bench next Sunday with the Rangers, a here-today, gone-tomorrow set of athletes, and the Pirates and Reds, the only consistent losers who bloomed in the Abalone garden this season.

You may take your choice between the Giants and Shamrocks. After you have matched players, set this man against that and this gal against another, and after you have compared batting strengths of the two teams and drawn your deductions as to the winner, you will probably find that some lucky break, some little slip—a ball that rolls dishearteningly just out of reach—will dictate the winner and knock all your scientific predictions galley west. Abalone ball is like that.

A week ago three teams were tied for first place—Giants, Tigers, Shamrocks. As already mentioned the Giants eliminated the Tigers. The Shamrocks survived at the expense of the Rangers, 9 to 3.

The Pirates and Reds, their regular lineups disguised by a generous scattering of subs, met in a pickup contest, the Reds winning by a score variously put down at 10 to 7, 12 to 10 and 17 to 15. Anyway the Reds won the honor of pulling out of the cellar.

## GIVES ALL FOR HOME TEAM



## DANGEROUS DON SAFE

The photo above, taken by International News Reel and rushed to the Pine Cone by telephoto, catches a thrilling moment in Abalone play Sunday afternoon, when the Giants belabored the Tigers 5 to 2. Don Hale, Tiger pitcher, is shown sliding somewhere near home plate in the sixth inning. Van Riper, Giant catcher, has struck the proper pose, but is prafanely asking Mora why he doesn't throw the ball instead of holding it indefinitely. Umpire Schweninger, just realizing a play is taking place, has dashed in from the left in time to show in the picture. He has about made up his mind that Hale is safe.

The Shamrock victory was largely determined by good support accorded Fred Ammerman, pitcher. Ernie Schweninger pitched nicely for the Rangers but his fielders fell a bit short of the mark set by their opponents. Both Rico and Handley dropped flies that let in a total of four runs.

These two players redeemed themselves somewhat at bat, the former making one of the Rangers' three runs and the latter the remaining two. Handley walked once and came back again with one of his crushing three-baggers.

Just to show that he amounted to something at bat as well as in the box, Schweninger reached first base three times in three tries, and on two occasions reached third base, where he died horribly.

Hal Youngman and Helen Heavey were the only other Rangers to get on base.

By Ford and Charlie Frost were heavy scorers for the Shamrocks. Out of four trips to the plate each man was out only once, and in the other three cases scored runs. Frenchy Murphy, Geyer and Sis Reamer accounted for the balance of the Shamrock scoring.

The Giant-Tiger contest was a corker until Tiger bobbles in the fifth inning allowed the Giants four runs.

In the opening period Doc Slipner of the Tigers scored. Three innings went by with the Tigers keeping the slim lead of one to nothing. In the fourth Mike Uzzell got on base and made his way around the bags by a combination of good base running and hits by Berkey and Charlie Van Riper. Uzzell brought in the run that tied the count at one apiece.

Warren Uzzell, Helen Van Riper and Carmogene Taylor all scored for the Giants in the fatal fifth. That was a blow from which the Tigers were unable to recover.

Don Hale's sterling base running in the sixth inning accounted for the Tiger's second and last run of the game. Play at home plate was close. Hale slid beautifully and Charlie Van Riper, Giant catcher, made a desperate and almost successful try to tag him out. Van Riper limped about on a bruised ankle

after the slide, but his injury was not fatal. He was able to take nourishment in a few minutes.

## True Story Of Baseball Plays Told

By Winsor Josselyn

Pine Cone Alibi Editor

"Don't tell anybody," confided "Doc" Staniford, "but I've just figured out why I juggle the ball the way I do. It's the static from the high tension wires around the field getting my nervous system on edge. I feel like a bird in a gilded cage."

Which caused a bleacher bleater to mutter, "Then I guess it's an electric belt that holds up his pants, because nothin' else does."

Luckily Ivan Kelsey came by to separate the fighters, and when he started on his way he was stopped by our reporter asking about the tattered relic of a glove he carried.

"Oh, that?" said Pirate Kelsey. "Listen," and he lowered his voice, "this is the reason the opposing fielder can't catch 'em. I've got five swell new gloves at home. The other guy knows this and doesn't bring any, expecting to use mine. So I bring this wreck and he puts it on and misses 'em."

Rico, veteran hard-ball player, now catcher de luxe Abalone, has invented a new player-credit idea.

"I was just trying out the idea when I hit into that double play," he said. "It takes a hitter to hit into a double play, doesn't it? Sure, because you never heard of a double play made without a batter hitting into it. All right. So why not count the batter in on it and give him credit along with the infielders and the base runner?"

Mr. Rico also suggested that the new Yardage Earned scoring system be extended to batting averages, so that for every base advanced the runner gains fifteen yard-points to his listing. This solves the problem. Here-

tofore only hits and runs were suspiciously at the scribe, as counted. Now we have the universal solvent for scoring difficulties at the end of the season.

Charlie Van Riper was accused by teammate Helen Van Riper of not keeping his mind on the game. Our scribe, overhearing this, was invited into the family huddle.

"I was thinking of Hans Wagner's All-Time baseball nine," he explained, "and I'm going to name mine, only different. I'm going to name the All-Time Abalone Awful Aggregation. Every position is going to be filled by the worst player we ever had there." (P. S. Hans Wagner did not name himself on his own team.)

Miss Clara Miller of New York City is a guest of Miss Betty Niles for two weeks.

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## EDITORIAL

## ELECTION MONDAY

The mouth of the ballot-box yawns for Carmel Monday. Into it we will feed our determinations for the village's future, to be digested into glowing flesh and blood of the town. Monday is the one day of the biennium when you and I and all of us can influence the growth, comfort, happiness and prosperity of the municipality.

There are six candidates for your choice of three. There are two councilmen whose terms do not expire for two years more. Which three of the candidates, together with Ross Bonham and Jessamine Rockwell, hold-overs, will make the best council?

There should certainly be one representative of that large and important element of the community, the artists. The writers, painters and musicians should have a spokesman. No better representative of the class could be found than Herbert Heron. He is a man of intelligence and ideals. He has working knowledge of the kind of thing a councilman must do. He is an executive of high order, and with horse sense. He is practical. He knows Carmel from its beginnings. He loves the town. He has sat upon boards of control of most of its activities, and his advice has been good. He's a scrapper. He won't allow himself to be fooled or bamboozled. He will know just exactly what he is voting for, or against. He may be out-voted, but he will still be there, still be ready to vote intelligently on the next issue. The art element of Carmel asks you to vote for Herbert Heron.

Two out of five is certainly not too great representation for the women of Carmel. Clara N. Kellogg will strengthen the standing of Jessamine Rockwell on the council. Together they will be able to accomplish things. Candidate Kellogg has a reputation for handling affairs of importance in a thoroughly businesslike manner. She has shown her competence upon the Sunset School board and the library board. And her ideals are those of the village-minded, the lovers of beauty and distinction.

And John B. Jordan, business man of the proper mould for Carmel, with four years of fine service for the town behind him, will give that element of our community life its proper showing. Ross Bonham and John B. Jordan can see that the writers, artists and their ilk are not doing murder to the place. And they can protect us against an over-dose of femininity. It will balance up neatly, this board: three men, two women; two business men, one artist, two idealists; five good, hard workers for Carmel.

## CIVIC SERVICE

Said a national advertising authority: "The Pine Cone is worth more to Carmel than a chamber of commerce with salaried publicity agent costing the village thousands of dollars. Now-a-days every progressive town has its chamber sending out publicity by the bushel. None of it ever reaches news columns of importance, because it's always the same old hokum. But Carmel's uniqueness as expressed by its press is quoted far and wide, frequently reaching the editorial columns of the nation's greatest dailies."

The above statement is conservative.

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65c. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.  
PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press

## THE LARK

To be the lark! When morn's first radiant beams  
Tint all the eastern sky with roseate blush  
To wake amid the grasses and the reeds  
The first to break the night's mysterious hush.

To wait 'til day, far flaming o'er the hills,  
Floods all the fields with golden showering  
Then soaring free-winged—take my eerie way,  
Into the wide bright blue, and sing.

—Josephine Mildred Blanch

## THE SHIPS

The ships go out, and the ships come in  
As I waited beside the sea;  
And ever watch for a ship of gold,  
That Youth once promised me.

The day was fair, and the dancing waves  
Caught the azure from the sky  
As I stood on the edge of the glistening sands  
And watched the ships go by.

I saw the gleam of a golden sail  
Once, crossing the harbor bar  
With passionate reach I claimed mine own  
And signalled from afar.

But as I watched its bird-like sway  
A cloud as sullen as night  
Tossed wide and high an angry wave  
That bore it from my sight.

Long, long, I gazed with yearning eyes  
For my ship now lost to me  
But only the winds in answer came  
Bringing the moan of the sea.

And the day had changed from morn to eve,  
And the sky to twilight gray  
Ere I could turn from my treasure there  
And go my lonely way.

\* \* \* \* \*

The ships go out, the ships come in,  
In the calm of the sunset's glow,  
But my heart still knows the gleam of a sail  
I watched in the Long Ago.

—Josephine Mildred Blanch

## BURDENS

Strange, that bauble, wanton Joy,  
With jocund smile had tossed to me,  
By twilight had such heavy weight,  
I prayed that it might lifted be.

Strange, that burden, Duty, stern,  
Upon my happy youth had lain,  
With time had grown so very dear,  
Surrender, broke my heart in twain.

—Josephine Mildred Blanch

The Pine Cone's People Talked About and its other special columns are lifted bodily week after week and given amazing circulation. Such fame has our village achieved—not to know Carmel has become a definition for moron. What would Salinas, Santa Cruz and scores of other places not give for a press that could similarly spread their fame!

Yet the Pine Cone receives for this service not one cent. It has every right to be just a small town weekly, recording social happenings and concentrating on advertising and subscriptions. But the Pine Cone has a wider vision. It is working primarily for Carmel. Therefore when its editors appeal to readers for Life Subscriptions and for advertising contracts, we are offering more than just value received—we are performing a service admittedly equal to that of a Chamber of Commerce.

We are now embarking upon broader seas, aiming to carry the Carmel spirit (which God knows this nation needs!) to those who "belong"—to those who will help us most to preserve it. Our success will depend upon your support. If you consider us competent to express the ideals of the village, a Life Subscription to the Pine Cone, which we offer for \$15, or a few inches of advertising, will express your endorsement more eloquently than any words.

## MONTEREY DISCOVERS CARMEL

At last Monterey has discovered Carmel. Led by such wise national advertisers as J. C. Penney Co. and others, they are realizing the rich buying potentialities of this choice residence district. Unlike Wordsworth's ode: "Getting and spending we lay waste our lives"—Carmel residents are not "getting" at all, they have gotten! They take nothing out of the community. They only spend.

Where else is there such a public for the merchant? Certainly not in Monterey or Pacific Grove. It is the home merchant who should supply this public. But if he turns up his nose at valuable Pine Cone space, what are we to do about it? There is nothing left for us but to offer it to Monterey and Pacific Grove.

The widely-experienced, expert advertiser is the easiest one for us to sell. Even cheap circulars, thrown about under foot, are filled with the announcements of merchants. If these pay, just imagine the possibilities of space in a newspaper like the Pine Cone, which is taken into the home and read by an average of three in the family! Monterey sees this where local merchants sometimes fail. Should local blindness become acute, Carmel may yet become the purely resident village so many would like it to be. The decision lies in the hands of our merchants.

## WORK FOR THE FIRE BONDS

Always there are some people whose fierce determination to protect themselves against tax increases prevents them from estimating advantages when a bond issue is up. It requires a two-thirds vote to carry a bond election. Every advocate of the firemen's reasonable request for more apparatus should work to get into the ballot box next Monday just as many votes for the bonds as he can muster.

If the vote is light, there's a strong



possibility of the bonds not carrying. No matter how great is the preponderance in favor of the bonds, unless its friends vote Monday, their kindly sentiments are valueless. Undoubtedly a very large percentage of the people of Carmel want this added protection and the lowered insurance rates that follow such protection. But they must make it a business to vote for the bonds.

"Oh, the bonds will carry easily enough!" That sentiment is the usual one. Everybody agrees that they should carry. But just the same there are going to be a lot of scattered "Noes" among the "Yeses" in the ballot-box. For each "No" two "Yeses" have to get into the box. Which means work. Which means being alive election day, and keeping at the job.

conduct a newspaper, and The Publisher's Service of New York, in its issue of March 15, runs it with a symposium on the subject. Some of the congressman's ideas might fit him for a Carmel editorship, but we know of no other place for his type of newspaper. He says:

"I would emphasize the millions of happy homes and not the limited number of unhappy ones. I would emphasize the happy marriages and not the sensational divorce cases. The movie actress who marries and divorces and gains from the publicity would receive no mention in my paper.

"The legislator who is continually tearing down would receive but short comment, whereas the legislator who pursues a steady constructive course putting over legislation for the benefit of the people of the United States would get the headlines and the long articles.

"The repulsive murder with its more repulsive details would receive but scarce mention in a paper which I would publish.

"I would encourage healthy sports, and my athletic heroes would be those who can win and lose with equal grace, and make a gallant endeavor. I would emphasize the healthfulness of sports and the value of clean athletics. I would emphasize the life of men like Walter Johnson who has been an outstanding athlete nearly all his life and has lead a clean and pure life. I would emphasize the value of the great out-of-doors, the beauty of nature, and the value of exercise in the open air."

John C. Catlin, village blacksmith, is running for councilman. One summer day, thirty years ago, I called at the office of Judge A. P. Catlin, in Sacramento. My errand was to get his aid and financial support for a special edition of the Sacramento Sunday News. In the outer office was a young man, who wanted to know my business with the judge. As, apart from the classy talk which I was prepared to pour into the judge's ear, my business was to land his name on a contract for twenty dollars, I had no desire to go into details with the underling. I evaded; important and private affairs; I must see the judge himself. Then John C. Catlin introduced himself as the son of his father. Fifteen minutes later I blotted John's signature on the contract, and went my way. We met several times afterward in my stay in Sacramento. Then I journeyed on.

Ten years later, at dinner one evening in the Gianduja in San Francisco's Latin Quarter, John Catlin came to our table and reintroduced himself. He was head of the firm, Catlin, Catlin and Robertson, attorneys, with offices in the Mills Building. After that, for several years, we ate dinners at the same table.

Catlin first came to Carmel to see a Forest Theater play almost a score of years ago. He made the discovery of the location of the Mountain Theatre, on the side of Tamalpais, and was largely instrumental in having it dedicated to the public as an open air auditorium. For years, he was president of the Mountain Theatre organization, and Garnett Holme was its director. In 1915, at the Court of the Universe in the P. P. I. E. grounds, girls.

Catlin played the part of the British Consul in my Pageant of Monterey. As an actor, he wasn't real bad. But he never wanted another part.

Catlin is considerable of the artist; always was. That he scuttled the law, and came to Carmel for a home is understandable when you know him. That he designs artistic iron work, then swings the hammer on the red-hot metal to shape it, is what might be expected of his temperament. Why he should want to be a councilman—but maybe he is answering that elsewhere in this issue of the paper. To him, as to all the other candidates for the council, our columns are open.

\* \* \*

Don't fall down on dear, old California.

Governor C. C. Young has called to us deep from his heart to back up the census enumerator for the sake of the state, and no matter how little it interests us locally, duty demands our prompt answers to the questions. Tell Peter Mawdsley your color and race; tell him who in the family, more than ten years old, cannot speak English; tell him the truth about that installment radio set. This is patriotism.

\* \* \*

Preston W. Search was seventy-seven years old yesterday, and doesn't act it. His seminars are a very live and important part of the community life here. His advice on matters educational is of the moment, not of the past. As chairman of the City Advisory Committee of Twenty Five, he is the most prominent figure in municipal planning. He writes with a virile pen, and speaks with a forceful tongue. Here's to you, Dr. Search, for another quarter century of usefulness.

\* \* \*

Paramount is showing news reel pictures of the girls of the Douglas Schools at Pebble Beach at mounted archery. The setting is a bit of beach on the Drive, and the girls ride at the gallop, hurdle the jumps, and let drive arrows at a target while their horses are at a run. It is a spectacular picture.

\* \* \*

"What do you do?" "I keep house, scrub, scour, bake, wash dishes, cook, do the laundry, iron, sew." And the census-taker listed her "Housewife—no occupation."

\* \* \*

**VOTE "YES" FOR THE FIRE BONDS.**

\* \* \*

Easter week-end will bring thousands of motorists to Monterey Peninsula, remarks the Touring Department of the National Automobile Club, according to advance reservations already received at Hotel Del Monte and other Monterey resorts. There will be an egg-hunt and games for children on the lawns and spacious grounds of Hotel Del Monte, Sunday morning, April 20, and a golf tournament at Del Monte, Sunday afternoon.

Mrs. Teresa Wilson and Miss Helen Grove of San Francisco stayed at La Ribera over the week end. The young women, formerly socially popular in Carmel, were welcomed by a host of well-wishers, including a few girls.

## People Talked About

From George C. Warren's column, "Behind the Back Row," syndicated in hundreds of newspapers throughout the United States, we clip the following:

Frank Sheridan, fine actor himself and of fine actor stock—William E. Sheridan, the great Louis XI, King Lear and Shylock, was his uncle—is writing a desultory story of his life, called "Picking Up a Few Strands." It is appearing in the Carmelite, published at Carmel-by-the-Sea, where Frank makes his home.

He has had nearly fifty years on the stage; has known everybody worth knowing in the profession; has been respected and honored, and now is living happily and easily in California. He has made a competence, but he is not yet a "has-been."

Recently he has been in demand for talking pictures, and he occasionally comes out to play for Henry Duffy or some other Pacific Coast producer. I saw him give a splendid performance of Captain Flagg in "What Price Glory?" at the Fulton Theater, Oakland, when George Eby was in the saddle there, and my memories of him go back to many glorious feats of histrionism.

\* \* \*

Richard H. Masten's "Saint Udo," if a first novel as I believe it is, is a remarkable effort; if not a first novel, it still stands out distinctly in the ten thousand or more books published during the year for its qualities of poetry and romance. Like Farnol's "King's Highway" or Rolland's "Burgundian," it carries the reader through a delightfully mellow story, full of soft chuckles and delicious shudders, to a perfectly foreseen conclusion, just sad enough to shade the regretful smile as the book is laid aside.

I could not help thinking what a wonderful play for the Forest Theater "Saint Udo" would make, and as I read, I laid it out in acts, and had it half cast before the last chapter. The medieval Italian setting, with rich costumes and gorgeous color, the interesting situations and poetic language would work into a perfect play for our open-air theatre. And as it has swift action, dramatic climaxes, and is through all delicious comedy, the work of dramatization would probably not be wasted. For indoor houses and professional production, "Saint Udo" holds the plot of a popular and successful play.

\* \* \*

Dick Masten dedicates "Saint Udo" to "Hildreth, my comrade of the King's Highway." Hildreth is Mrs. Dick Masten, but to Carmel's old-timers she is dainty Hildreth Taylor, dancer and actress in the children's plays, and later with the adults.

The Taylors first came to Carmel a dozen or more years ago, two girls and their cousin Thorne, an uncle and aunt, Judge Taylor of Chicago and his wife.

Hildreth was at once a leader of the children's artistic group, with the Burton girls, Ann Clute, Moira Wallace, Anne Greene, and the others, and the shows they put on without adult help are still remembered here. Hildreth danced remarkably well.

Hildreth's sister became Mrs. Austin James, and Carmel lost one of its dramatic wheel-horses when they moved to the south end of the state. Austin James was never allowed rest during the Forest Theater summer season. He had a part in every play of every organization, he being a strict neutral in the wars of the dramas. Also, he built the stage sets for everybody. One time, when a dramatic organization elected him as its stage manager, he refused the honor. "No," he said "what's in a name? Stage manager be darned! I am the janitor."

\* \* \*

The other day, R. W. Hitchcock of Hibbing, Minnesota, dropped into our office to say "Hello." He is the editor of the Hibbing Daily Tribune, and was staying at Hotel Del Monte. To be courteous to fellow editors, he reported his presence on the peninsula to the profession.

He met there Hal Garrott, who in 1902 owned the Hibbing Tribune. Merely coincidence. The two had never met before, and neither knew the other was on the west coast. Garrott ran the Tribune as a weekly. Hitchcock is running a daily.

Hibbing is one of the big mining towns of Minnesota—iron mines. Where Garrott's print shop was in 1902, now is a deep hole in the ground where the ore has been stoned out, and the roof has settled. The whole town has moved once or twice, to give the mines a chance. And Hitchcock is in the State Legislature, chairman of the appropriations committee.

\* \* \*

It was front-page news last week when Stanford, by a brilliant coup, recovered the famous battle axe which had been stolen from them by U. C. students thirty years before. James Hopper, novelist, living here, then a student and famed quarterback at California, was the guiding mind and active hand in that raid and rape of the axe in the spring of 1900. He tells the story to a Peninsula Herald reporter:

"It was just about this time of the year," he says, "and Everett Brown, who is now a superior court judge in San Francisco sat next to me at the deciding game of the annual baseball series with Stanford. We were not far from the Stan-

ford axe bearer and Everett suddenly said, 'Let's steal their axe!' I agreed it was a good idea but neither of us knew just how it was to be accomplished.

"As the game proceeded from time to time one or the other of us would keep bringing up the subject until we finally reached the stage of determination, and we enlisted the aid of Bill Drumm, California's crack sprinter and quarter-miler, together with Lol Pringle, Paul Castlehoun, Clinton Miller and some others.

"As soon as the game ended and the Red Shirts started their march toward the entrance of the field, which was at Sixteenth and Folsom, San Francisco, our little bunch dashed out and attacked the axe escort. I made a flying tackle at Billy Erb, Stanford halfback who was carrying the axe, which Bill Drumm snatched out of his hands as our other Cal men prevented the surprised Stanfordites from making a rescue. Drumm started a sprint west on Folsom street while the rest of us were busy blocking pursuit by the Cards, and he soon outdistanced all of us.

"Drumm dove into a convenient coal yard for hiding while he recovered his breath. Two Stanford men, whom he took for Californians, came along and he turned the axe over to them, but I happened to be coming up at that instant and made another flying tackle, which had the advantage of being down hill and was a complete success, as it upset the jubilant Red Shirts and permitted Miller and Pringle, who had just reached the spot, to regain the precious axe.

"We hailed a passing butcher's wagon—there were no automobiles in those days—and rode away around by the Cliff House to shake off our pursuers. Then we circled back around North Beach toward the ferry building. At the butcher shop, somewhere on Sacramento or Clay, we saw off the axe handle for reasons of convenience and were about to cross over to the ferry building when we saw a crowd of enraged Stanfordites and a lot of policemen guarding the entrance. We faded back out of sight and waited.

"A California co-ed—whose name, unfortunately, I don't recall—happened along and Miller asked her aid. Putting the axe under his overcoat he strolled nonchalantly with the young lady over to the ferry building and aboard the boat without anyone suspecting him of any part in the theft."

**VOTE FOR JORDAN, HERON AND KELLOGG MONDAY.**

Our congressman, Arthur M. Free, has told how he would



### LIBRARY REPORT SHOWS BIG GAIN IN CIRCULATION

Circulation statistics in the Carmel library for the month of March, 1930, show a substantial increase over the figure for March a year ago. According to figures released by the library the total circulation for the month just closed was 5057 as compared to 3333 for the same period last year.

Adult circulation in March 1930 was 4369. Juvenile totalled 688. Corresponding totals for a year ago were 2831 and 502. Fifty-seven new borrowers were added last month, bringing the total to April 1 to 1829.

Further comments on the increase are furnished in the following report from the librarian: The circulation statistics for

March interest us for two reasons, first because there is an increase of 1724 over those for March 1929, and secondly, because so many more children have taken out books. We believe this is due not only to the new books and more inviting atmosphere created by the attractive new furnishings, but to the efforts of the teachers in the Sunset School to stimulate the interest of their students in books and libraries. During the past few weeks they have brought their classes to the library to learn how to use the catalogue, reference books, etc., suitable to their ages, and it has been most encouraging to see the intelligent interest with which they have undertaken to make use of their knowledge.

New books added to the shelves of the Carmel library are the following:

#### Fiction:

Berford-Jones, Cyrano.  
Cleugh, Song-bird.  
Couperus, Arrogance.  
Delafield, Turn Back the Leaves.  
Ferber, Cimarron.  
Hill, Ladybird.  
Hull, The Asking Price.  
Kyne, Golden Dawn.  
Leacock, The Iron Man and the Tin Woman.

Locke, Town of Tombarel.  
Paterson, Road of the Gods.  
Raine, The Valiant.  
Suckow, The Kramer Girls.  
Train, Paper Profits.  
Rinehart, The Door.  
Williamson, Dandelion Days (Sequel to Beautiful Years)

#### Non-fiction:

Coolbrith, Wings of Sunset.  
Flavin, Criminal Code.  
Hodgins, Sky High; the Story of Aviation.  
Hollingworth, Gifted Children.  
Hatfield, Accounting.  
Lamb, The Crusades.  
Lutz, Practical Art Lettering.  
Mann, Early Sorrow.  
Manly, Death Valley in '49.  
Proctor, Vocations.  
Mac Gowan, Footlights Across America.

### VOTE "YES" FOR THE FIRE BONDS.

### WOMEN'S CLUBS TO MEET HERE

Members of Monterey peninsula women's clubs are preparing for the 1930 convention of the San Francisco District of Women's clubs. The meeting is to start April 15 with a reception given by local club women to visiting delegates.

The Monterey organization will be hostess of the convention. The Carmel Woman's Club, while not taking part in the arrangements, will be well represented at the various meetings that will mark the convention.

Mrs. Duncan Robinson, district president, will take a leading part in the convention.

### HARDY ENTERS QUARTERFINALS IN GOLF MATCH

Gerald Hardy may not practice much, but when he enters competition in golf he has a way of giving a good account of himself.

The latest instance of his prowess is afforded by the Northern California Amateur Golf Championships now being held on the beautiful 18 hole links of the Castlewood country club, near Pleasanton.

Last Sunday the Carmel golfer qualified with a 79—a close squeak, perhaps, but a qualification for all that. In the next two rounds of play he eliminated two of his opponents, both members of the Merced country club.

Next Saturday the quarter finals will be held. Hardy faces Hugh Ditzler, a Claremont golfer.

Milton Latham, another Carmel golfer and a good one, ran into trouble in the qualifying round.

### VOTE "YES" FOR THE FIRE BONDS.

### ADVISORY BOARD TO MEET SHORTLY

Some time in the near future, it is understood, a meeting of the new municipal advisory board of 25 will be called to study the community problem raised by the petition signed by residents in the Ninth and Monte Verde section and filed with the city council at its last meeting.

Signers of the petition, it will be recalled, asked the council for permission to move machinery and equipment maintained by M. J. Murphy Incorporated in the yard at Ninth and Monte Verde to the Murphy lumberyard in the business section of town.

The matter was referred by the council to the advisory board for study and suggestions for solution. The assignment is the first ever given to the new board, whose president is Preston W. Search.

### VOTE FOR JORDAN, HERON AND KELLOGG MONDAY.

### DEL MONTE EASTER EGG HUNT

Carmel's Elliot Durham is not the only one staging an Easter egg hunt. Del Monte is giving one, too. And as it will be held on Sunday morning, April 20, it

will not conflict with Durham's garden party. Peninsular children may attend both hunts.

Multi-colored eggs will be concealed about the hotel's spacious grounds and in its sunken White House lawn at Washington. Of course there will be prizes for the winners!

**\$3,500 buys**

### CHARMING NEW COTTAGE

AMONG THE PINES  
(easy terms arranged)

### Carmel Highlands

### MAGNIFICENT BUILDING SITE!

approximately 4 acres

Wonderful Marine and Mountain View

RENTALS — RENTALS — RENTALS

Furnished and Unfurnished Houses

### PARROTT & JONES

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Offers An Attractive Variety Of  
LAYER CAKES COOKIES  
HOME MADE BREAD

Dolores Street near Post Office  
Phone 650

OPEN UNTIL ONE O'CLOCK ON SUNDAYS

FOREIGN DRAFTS  
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SAFE DEPOSIT BOXES

4% Paid on Savings Accounts

### Bank of Carmel

COMMERCIAL and SAVINGS

### One Dollar

Will grease your car thoroughly.

This operation includes universals, wheels, steering gear, all Alemite or Zerk fittings, spraying springs and examination of differential and transmission.

### THE NEW CHALK ROCK SERVICE STATION

Fifth and San Carlos

Proprietor  
George Rose



### SIDDALL'S CAFETERIA

Choose what you wish  
from our tempting array  
of foods—  
Of ESPECIAL APPEAL  
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### Barnet J. Segal

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REAL ESTATE AND INSURANCE  
COMPLETE LISTINGS OF CARMEL  
AND ADJACENT PROPERTY  
ALL FORMS OF INSURANCE

Ocean Avenue

Phone Carmel 63

A  
Parkes  
House  
is a  
Well  
Built  
House



Let  
Us  
Give  
You  
Plans  
and  
Estimates

In all COST PLAN JOBS we give you  
contractor's prices

### PERCY PARKES DESIGNER AND BUILDER

Telephone 71

Parkes Building

Carmel-by-the-Sea, California



# THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

If any Carmelites want to telephone friends in South America, they may now do it, for Carmel, along with the rest of the peninsula, has been linked in service with every telephone on the continent to the south, the Pacific Telephone and Telegraph company announces.

In a dog-show to be staged in Anaheim, Southern California, next May, houn'pups of Carmel should have the chance of their lifetimes. Judges at Anaheim, where the tenth annual Valencia Orange Show will be staged, will award prizes to the laziest, sleepest and most good-for-nothing animals on display.

With the requirement that every dog entered be unqualifiedly lazy, officials of the show today announced the inauguration of a state-wide contest to obtain a dog that would have been a fit companion for that leisurely character of old Dutch legend, Rip Van Winkle.

The famous annual horticultural show this year is to have a Rip Van Winkle decorative theme and in its exhibits is to retell the legendary story of Rip Van Winkle and to re-create the indolent charm of his times. The winning dog in the contest will serve as a companion for the show's Rip Van Winkle, who will be official host for the ex-

Alexander the Great: "Name your chief desire, Diogenes." Diogenes: "Stand aside that I may behold the sunlight." Giving you **SUNLIGHT** in fullest measure is our creed for **BETTER VISION**. Have your eyes examined now.



Established over 25 years in Monterey  
Phone 630  
353 Alvarado st. Monterey  
Opposite Bank of Italy

## Carmel Development Company

OFFERS  
A FEW  
REMAINING  
SCENIC  
HOME SITES  
AT

## Carmel Highlands

EL PASEO BLDG.  
CARMEL  
PHONE 12

J. F. DEVENDORF  
PRESIDENT

hibition.

The contest is open to dogs of all varieties and breeds from Saint Bernards to Chihuahuas, it was announced. Inasmuch as dogs with long ears are naturally more sympathetic looking, ears are not to be considered in the final judging, the contest rules read.

Press dispatches from Los Angeles tell of a wedding solemnized under the surface of a swimming pool. Bride, groom and pastor wore diving outfits for the occasion. And still the outside world looks on Carmel at cock-eyed.

The following piece of characterization, taken from a story by Don Marquis in a recent issue of the Post, is offered for its own purely descriptive merits—and for its delineation of a type sometimes found in our own blessed village of Carmel:

"For Cass was one of those Americans living abroad who have not yet made up their minds whether they are to be born again as French or as English. He had a French beard and he had an English accent, both a little too carefully cultivated. He was the son of a respectable upstate New Yorker who ran a grocery store, was proud of him, and sent him a check every month. But Cass—though accepting the check—shuddered away from the paternal grocery store, from his bourgeois beginnings, from his early fame as class poet at a fresh-water college, and he was beginning to shudder away from America generally."

What IS Pacific Grove coming to? Things have reached a pretty how-de-do in the town that once banned movies. "Tanned Legs," a movie, has been shown in the Grove's picture cathedral, and shown last Sunday at that.

Some time ago Sheriff Lyle of Santa Clara county, stated that since the Boy Scouts started to function in Saratoga, there had not been more than one misdemeanor case reported from this community to ten previously reported. It has long been a recognized fact that if boys, or men, are given something to do, something that fixes their interest or appeals to their pride, there will be little cause to worry about them getting into mischief. It is the idler who is an ever present menace to society.

Scout master (to boy scout)—"You are now in command stationed on top of an imaginary hill and the enemy is rapidly circling the base. Tell me quickly what command you would issue to your troops?"

No reply.  
"Come now, they are nearly on us and quick action is necessary."

No reply.  
"Hurry! My boy, they will be upon us in a minute. They're HERE."

Boy Scout—"Shhh; They passed and didn't see us."

VOTE "YES" FOR THE FIRE BONDS.

Turning at intersections is much easier when car drivers

obey the law with regard to being in the proper lane when turning.

The Public Safety Department of the California Automobile Association points out that many accidents are caused by drivers who are not in the proper lanes, attempting to turn left from the right edge of the highway, or to the right from the center of the highway. This failure to observe the state law also inconveniences and causes delay to traffic following.

There are nearly 500,000 game, fur-bearing and predatory animals in the 18 national forests of California, according to a recent census taken by the forest rangers of the U. S. Forest Service. This wild life population, which adds so much pleasure to forest travel and sport for hunters, is divided into 267,600 game animals, 145,700

fur-bearing animals and 79,400 predatory animals. Of the big game animals the blacktail and mule deer, which total 254,500, are the most numerous. Bear with 43,300, closely followed by 40,200 fox. The remainder of this class of fur-bearing animals is composed of 16,000 marten, 13,500 badger, 11,900 mink, 9,500 raccoon, 7,200 weasel, 2,500 ringtail cat, 1,600 fisher and 600 otter. Predatory animals, consisting of 53,300 coyote, 24,000 lynx and wild cat, and 2,000 mountain lion, are the smallest in number but do a tremendous amount of damage by killing deer and game birds.

From 1925 to 1929 the mileage of surfaced highways in the United States increased from 471,667 to 615,000. Present construction programs promise an even more rapid increase in the

VOTE "YES" FOR THE FIRE BONDS.

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It is wise to choose a six-cylinder motor—the only way to get six-cylinder smoothness. Six-cylinder smoothness takes out vibration and roughness. This saves motor, chassis, body, passengers, and driver.

The Chevrolet is a six. Yet it sells at a price that anyone can afford to pay. And it lasts longer, because of fine materials, oversize parts and a big, smooth, 50-horsepower six-cylinder engine that always "takes it easy."

With all its six-cylinder smoothness and power the New Chevrolet Six saves gasoline and oil, through modern efficiency—overhead valves—high compression power—latest carburetor—long-wearing pistons—crankcase ventilation—air cleaner. Thus Chevrolet brings truly modern transportation within reach of all who can afford any car. Chevrolet economy also means sincerity in manufacture. To illustrate:

Chevrolet valves are adjustable—to save replacing. Chevrolet molded brakelining greatly reduces brake upkeep. The rear axle inspection plate on the Chevrolet means accessibility.

The whole car is full of such evidence that true economy comes from advancement and refinement. There are four extra-long, chrome-vanadium springs controlled

by hydraulic shock absorbers. They are mounted lengthwise, in the direction of car travel, with self-adjusting spring shackles to maintain quiet.

Modern low suspension and extra wheelbase give the Chevrolet Six good proportions. The front view is distinguished by the honeycomb radiator. The gasoline tank is at the rear for safety and finer appearance.

Chevrolet beauty instantly says "Body by Fisher"—style, quiet, safety—Fisher composite steel-and-wood construction—non-glare windshield—adjustable driver's seat—deeper cushions—greater leg room—clearer vision—finer fabrics and fittings.

There is just as much extra value throughout. BY ANY STANDARD the Chevrolet Six is the wisest choice in the low-price field... with its six-cylinder valve-in-head motor... with full scientific equipment... with Body by Fisher... with four long semi-elliptic springs, long wheelbase, low suspension, rear-mounted gasoline tank, honeycomb radiator and all the other features of this day and age.

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See your nearest Chevrolet dealer today and drive this six. Ten minutes at the wheel will show you what a difference six cylinders make.

The Coupe.....	\$565
The Coach.....	565
The Sport Roadster.....	555
The Sport Coupe.....	655
The Club Sedan.....	625
The Sedan.....	675

The Special Sedan (6 wire wheels standard).....	\$725
The Light Delivery Chassis.....	365
The Sedan Delivery.....	595
The 1½-Ton Chassis.....	520
1½-Ton Chassis with Cab.....	625
Roadster Delivery (pick-up box extra)...	440

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## CHURCH NEWS

### ALL SAINTS CHURCH

Lament."

The week before Easter, beginning Palm Sunday April 13. Sunday, April 13, 8 a. m. Holy Communion without music. 9:45 a. m. Church School for all ages.

11 a. m. Morning prayer and sermon. Subject: "Poise in the Face of Panic."

Monday April 14, 4 p. m. Subject for Meditation: "The Refiner's Fire."

Tuesday April 15, 4 p. m. Subject for Meditation: "The Great

Wednesday April 16, 4 p. m. Subject for Meditation: "The Bethany Silence."

Thursday April 17, 4 p. m. Subject for Meditation: "Comfort and Promise."

8 p. m. At the Community Church: The Lord's Supper.

Good Friday April 18, 12 noon to 3 p. m. Commemoration of Christ's Three Hours on the Cross.

Subject for Meditation: "Words from the Cross to Modern Men and Women."

Saturday April 19, 4 p. m. Subject for Meditation: "The Day After."

The offertory Anthem on Palm Sunday will be Stainer's "Fling Wide the Gate," as sung and recorded by Trinity Church Choir in New York.

### MEMORIAL SACRAMENT WILL BE CELEBRATED

On Maunday Thursday (April 17th) there will be held a Union Memorial Celebration of the Sacrament of the Lord's Supper in Carmel Community Church at 8:00 p. m. All Saints Episcopal Church uniting with the Community Church. This will be a beautiful and impressive service and communicants of both churches are urged to participate in memoriam of the original institution of the Eucharist. Suitable arrangements will be made to conform to the customs of both churches. Both ministers will take part in the ritual, and the Rev. Austin Chinn will recite Prayer of Consecration. The two churches will also unite for the historic Three Hour Service on Good Friday from 12 noon to 3:00 in All Saints Episcopal Church.

### COMMUNITY CHURCH

Sunday next is the historic Palm Sunday and an evangelical service is planned for the period of morning worship at eleven o'clock. This, as an Easter preparation service will stress a personal appeal for individual decision. The Rev. T. Harold Grimshaw will take for his subject: "Pontius Pilate's Dilemma." Special music. For the offertory, "Hosanna" will be sung by Trinity Choir and reproduced by the famous micro-synchronous system. A most cordial invitation is extended to all worshippers. Our motto is: "We think and Let Think."

### CHRISTIAN SCIENCE

"Are Sin, Disease, and Death Real?" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Let the wicked forsake his way, and the uprighteous man his thoughts; and let him return unto the Lord, and he will abundantly pardon. For as the heavens are higher than the earth, so are my ways higher than your ways, and my thoughts than your thoughts" (Isa. 55:7, 9).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "We cannot fathom the nature and quality of God's creation by diving into the shallows of mortal belief. We must reverse our feeble flutterings—our efforts to find

life and truth in matter—and ference of his being" (p.262). These clearer, higher views inspire the Godlike man to reach material senses, above the mortal the absolute centre and circum-tal to the immortal idea of God.

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Served daily from 3:30 to 5:00

Luncheon \$1.00

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Breakfast 7:30 to 10  
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The new electric range is speedy. Improved cooking elements make electric cooking as fast as gas cooking.

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What could be finer than an all-electric kitchen?—with its modern electric range and an automatic electric water heater.

The electric water heater keeps an abundant supply of hot water ready for instant use, day and night.

An electric water heater, when used with an electric range, heats water for one-third to one-half of a cent per gallon! So little to pay for this modern comfort. And a clean kitchen.

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## Candidates In Council Race Give Opinions

(Note—The columns of the Pine Cone have been open at all times to all candidates for the council in the coming election. The following articles are the statements of several of the contestants for the city board.)

### Miss Clara N. Kellogg

Carmel is one of the most beautiful spots on the face of the globe. Most of us came here because of that beauty and have stayed because we found it a stimulating place to live. Hundreds of other people come every year for a time, seeking refuge from the tiresomeness of standardized communities. We owe it, therefore, to the world outside as well as to ourselves to guard the charm of Carmel and to shape private plans and public policy to that end.

It should be remembered moreover that the degree of business prosperity which exists in Carmel is due to its individuality. Beauty is its own excuse for being, but it also has economic value.

Changes are unavoidable, but it is possible to make those changes without losing the best of the old Carmel. In decisions regarding the development of parks and playgrounds, the surfacing of streets, the placing and design of public buildings, and the interpretation of the zoning ordinance, the City Council has an opportunity to build toward an ideal and to plan a city which shall be beautiful, distinctive, interesting, and happy.

I pledge myself, if elected to the Council, to work toward that ideal.

Clara N. Kellogg

John C. Catlin

Mr. Editor: I was not moved to offer myself to the electorate in the coming election by political ambition, but rather through a deep-seated conviction that Carmel has been greatly over-governed, and that I might, in the event of my election, help correct a condition which, if persisted in, will result in a swollen tax-rate, with only ugliness to show for it.

I believe Carmel to be a sweet and comfortable little town where people may follow their inclinations, undisturbed by the bustling standardization of a modern, progressive community, and that it should be kept so. In other words I do not think that the conditions which people escaped from elsewhere should be forced upon them here. In fact, it is evidenced to me al-

most daily that if one seeking a quiet life cannot find it in one place he will seek it in another, and that we in Carmel have less to fear from the red flag of anarchy than we have from the red flag of the auctioneer.

It seems to me that the almost imperceptible though steadily creeping decline of Carmel toward Babbittism is due more to a lack of vision in the council than to bad motives.

In advocating my candidacy I will say that I am not in competitive business; that I have no intention of entering it; but am merely a craftsman in my own Forge in the Forest; and that it is my desire to live in Carmel always. Thank you for this space. Yours truly,

John Catlin.

### Bernard Wetzel

As I am before the Carmel voters as candidate for city councilman I would say that having been in business for about nine years in Carmel and being a member of the Carmel Fire Department for over seven years, it is quite natural that I have Carmel's best interest at heart. Keep Carmel a beautiful place to live in.

(Signed) Bernard Wetzel

### RARE PRINTS OF PHOTOGRAPHS ON EXHIBITION HERE

Tomorrow marks the opening of a most interesting collection of photographic prints. The show is of the prints of Imogen Cunningham, (Mrs. Roi Parttridge), whose name has become widely known the last year through her photographs of flowers. The prints will be at the Denny-Watrous gallery for some two weeks. The following excerpts from press comments indicate the quality of the exhibit.

"Imogen Cunningham has undoubtedly the most interesting 'one-man' show of photographic prints at Harry Hartman's gallery that we have yet seen. Portraits of flowers, which are carefully posed for their pictures like any fair lady, have made a former Seattle artist famous." "... her apparently infallible power of selection, combined with unusual technical skill, enables her to produce studies of incomparable beauty."

### CLAIRE DUX

(continued from page six)

fes' "In a Myrtle Shade"—a remarkably eloquent example of modern writing.

What we mean by "tone-thinking" in singing includes a given tone height, tone volume, words, tone color, tone duration and the direct expression. In all these essentials Dux has perfected herself to a very extensive degree. And in this tone-thinking there is one thing that she makes paramount to everything else. That is "tone" itself. Her diction is splendid, but if the word or the tone is to be sacrificed she sacrifices the word—always. Nor will she permit any emotional display to interfere with the lyric beauty of her production. Nevertheless she imbues her songs with much fineness of feeling and to listen to her is a glorious experience. She makes frequent use of a soft head tone of such delicate, silvery beauty that it would veri-

tably charm the nightingale into silence, and her execution of the "calando" in the cadences of her songs is beyond description. Unlike John McCormack, who has for a man a voice somewhat similar in structure, she seldom makes use of "portamento." But she does often bring into effect a sort of "quasi portando" that lends a polish to her delicate phrases. A truly great singer and artist—and there is no doubt that she held her entire audience, not alone by her singing, but by her beauty and ingratiating personality as well.

### VOTE "YES" FOR THE FIRE BONDS.

### SHERIDAN APPEARS IN LOCAL THEATRE

Frank Sheridan, Carmel's own, appears in conjunction with Billie Dove Sunday and Monday nights, April 13 and 14, in "The Other Tomorrow" at the Theatre of the Golden Bough. A number of critics look upon

Sheridan's part in the show as further through long experience, and a voice said to be particularly well adapted to the talk-stage lies behind Sheridan's latest work in talking pictures. A have advanced the Carmel star natural talent in acting, trained rapidly.

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FOR PUBLIC INSPECTION

*All Day Sunday, April 12*

THE BOARD OF DIRECTORS EXTENDS A CORDIAL INVITATION TO EVERYONE TO INSPECT THIS INSTITUTION AT HIS EARLIEST CONVENIENCE.

THE OFFICES OF THE DOCTORS OF THE MONTEREY CLINIC—HUGH F. DORMODY, HORACE L. DORMODY, PAUL HUNTER AND B. F. STURTEVANT—WILL NOW BE LOCATED IN THE PHYSICIAN'S WING OF THE HOSPITAL. HOURS 9 A. M. TO 5 P. M. DAILY.

*For Information At Any Time Phone Monterey 2700*



LITTLE TALES OF LOCAL AFFAIRS

The ladies of the Carmel in order to raise funds to purchase the new crockery. The organization should have affair was both socially and financially quite successful. Favors the plain white ones now being won by Mrs. Lola Sayers, used. Last Friday evening a Mrs. Grace Glenn, Mrs. Fred "Dutch Whist" party was given Leidig, Mrs. F. F. Murphy, Mrs.

CALVIN C. HOGLE

REAL ESTATE

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W. L. Overstreet and Mr. H. L. Shaffner. They will return to Carmel shortly. \* \* \*

Mr. and Mrs. W. W. Holt of San Mateo are guests at Sea View Inn, during the course of the construction of their new home which is being built at Pebble Beach. \* \* \*

During their tour of California, Mr. and Mrs. D. C. Fee of Colorado Springs spent several days in Carmel during the past week. While here they were the guests of Sea View Inn. \* \* \*

Mrs. Willis Walker is entertaining her sister, Mrs. Clinton Walker, and her sister, Mrs. Smith, at her home "Border Links" at Pebble Beach. Mrs. Smith came from New York to attend Miss Harriet Walker's wedding. \* \* \*

Mrs. E. G. Burrett, Miss Jane Burrett and Kissam Johnson, all of Carmel, spent last week end with Mrs. Marshall Bond at her home in West Haven, California. \* \* \*

Mr. and Mrs. Simpson of Palo Alto are in their cottage in North Carmel. They plan to remain here for several weeks. \* \* \*

Miss Vivian Higgenbotham, a former resident of Carmel but now living in Berkeley, spent the week end here with friends. \* \* \*

Mrs. Joseph O'Connell of San Francisco is in Carmel as the guest of her sister-in-law, Mrs. L. S. Slevin. She will remain here for the rest of this month. \* \* \*

Mrs. Ruth Walters of San Francisco is in Carmel for an indefinite stay. She formerly lived in Carmel and was known as Miss Ruth Pudan. \* \* \*

After a two months' visit in Carmel, Mr. and Mrs. Herman Crossman have returned to their home in Greenwich, Connecticut. While here they were the guests of Mr. and Mrs. Adolph Hanke. \* \* \*

Miss Elizabeth Horton is in Carmel visiting her sister-in-law, Mrs. Frank O Horton, in her home on Carmelo. \* \* \*

Having motored from his home in Los Angeles, Mr. Allen Walker is the guest of Dr. J. A. Houston in his home in Pebble Beach. \* \* \*

Mr. and Mrs. Charles Sutro of Carmel Highlands entertained last Saturday night at the Del Monte hotel. The guests were Mrs. Sutro's sister, her niece, Stuart O'Brien of Carmel and that well known bon vivant, Don Sayre. \* \* \*

Mr. and Mrs. Al Newman of Los Angeles and their daughter Jeanne spent several days recently at Del Monte Lodge. Mr. Newman expressed himself as delighted with the golfing and Mrs. Newman spoke enthusiastically of the scenery and climate. \* \* \*

Mrs. Grace Boke, Mrs. Marion Todd and young John Todd, after a long tour of Europe, arrived in Chicago Tuesday, where they will visit Mrs. Elliot Boke

hibition of portraiture by Stuart O'Brien at a local music store. The exhibit is causing much favorable comment.

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Combined Report of Condition

OF

THE BANK OF CARMEL

AS OF

Close of Business, March 27, 1930

	Commercial	Savings	Combined
1. Loans and discounts	\$224,639.48		\$224,639.48
2. Loans secured by real estate	93,719.18	361,407.04	455,126.22
3. Overdrafts	199.39		199.39
4. United States securities (including premiums less all adjustment accounts)	74,539.05	4,000.00	78,539.05
5. All other bonds, warrants and other securities (including premiums, less all adjustment accounts)	66,253.61	9,575.00	75,828.61
6. Bank premises, furniture and fixtures and safe deposit vaults	30,207.83		30,207.83
8. Cash on hand and due from banks	134,937.59	24,434.23	159,371.82
10. Checks and other cash items	6,272.29		6,272.29
16. Other resources	181.79		181.79
Total	\$630,950.21	\$399,416.27	\$1,030,366.48

21. Capital paid in	\$ 30,000.00	\$ 20,000.00	\$ 50,000.00
22. Surplus	20,000.00	15,000.00	35,000.00
24. Undivided profits-net	8,194.14	19,831.91	28,026.05
29. Deposits due to banks	33,202.76		33,202.76
30. b. Individual deposits subject to check	478,067.00		478,067.00
c. Savings deposits		336,434.36	336,434.36
d. Demand certificates of deposit		8,150.00	8,150.00
f. Cashiers checks	15,282.37		15,282.37
g. Certified checks	426.55		426.55
31. State, county and municipal deposits	45,777.39		45,777.39
Total	\$630,950.21	\$399,416.27	\$1,030,366.48

County of Monterey } ss.  
State of California }  
T. A. Work, president, and C. L. Berkey, Secretary (Cashier) of The Bank of Carmel, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.  
(Signed) T. A. WORK, President.  
(Signed) C. L. BERKEY, Secretary (Cashier).  
Severally subscribed and sworn to before me by both de-  
ponents, this 9th day of April, 1930.  
(Seal) LOUIS S. SLEVIN  
Notary Public in and for the said County of Monterey, State of California.





# THE VILLAGE NEWS-REEL



Mrs. J. V. Short of Berkeley and Mrs. J. B. Scott of Modesto have been visiting in the Raymond Wilson house on Casanova.

Recent arrivals on the peninsula include Vern Walton, wife and daughter and Wilbur Stump. Both young men, musicians of promise according to Dun and Bradstreet, will be employed through the summer with Search through the summer with Search's Del Monte Hotel orchestra.

Mr. E. G. Davis of San Francisco spent an enjoyable though hectic weekend in Carmel. He says that some day soon he expects to visit here again and see something of the scenery.

Miss Alice Mendenhall and Miss Ethel George of Whittier spent the last week end in Carmel.

Mr. and Mrs. Walter Paul of Minneapolis are spending the

month in Sunshine cottage on North Camion Real.

Mrs. Lee Gottfried and Mrs. Hildreth Masten spent last week end at the Harvey Russel ranch in Madera.

Mr. E. H. Ewig, local merchant who has been ill for the past several weeks, has gone to southern California for a month's stay.

Mr. and Mrs. Charles Parmelee Eells are leaving for England this week. Mrs. Louis Ralston will occupy their house in Carmel during their absence.

Mrs. Robert Anderson, daughter of Mr. and Mrs. R. A. Atkins of San Francisco, is building a home on Torres Street.

Mr. and Mrs. J. A. McLachlin of Pasadena, whose vacation home is on San Antonio, spent a few days of this week in Carmel.

After spending three months in Los Angeles, Miss Ada Bell has returned to Carmel for an indefinite stay. She is living with her aunt, Mrs. Lucy Peabody, in her home on Dolores.

Mrs. Higman of Pasadena is in Carmel for a few days this week. She is making a study of Carmel gift shops.

Returning to her home in Carmel after a two months visit in

Los Angeles, San Diego and La Jolla, Miss Ella Rigney will spend several months here.

Mrs. Mabel Turner has returned to her home on Carmel Point after a two months' visit at her daughter's ranch near Mountain View.

Mrs. James Gray entertained at a garden luncheon at her home, "Gray Oaks," Tuesday. Mrs. Pope of Santa Barbara, who is the guest of Mr. and Mrs. Leslie Doulton, was the guest of honor.

Mrs. Clara Smith Lawler of San Francisco is staying with her mother Mrs. Smith in her home on Dolores.

Miss Celine Delmas, a frequent visitor from San Jose, is in her cottage in Carmel for several days.

The Carmel Federated Missionary Society will meet in All Saints Parish Hall next Wednesday afternoon at 2:30. The speaker for the afternoon will be Miss Margaret Watts, a teacher and writer, whose home is in San Francisco.

Miss Watts will talk on her work among the Indians at Klamath Falls. At four o'clock, the Reverend Austin B. Chinn will hold the Lenten service, next week being Holy Week. All are invited to attend the meeting.

Mr. and Mrs. R. Cazenove of San Francisco are spending their vacation in Carmel. Mr. Cazenove is a well known newspaper man in San Francisco.

Mrs. A. J. Lartgou and her friends, Mr. and Mrs. A. S. Walberg of San Francisco, spent last week end in Carmel.

Mr. and Mrs. W. A. Marshall and their two daughters motored to their home in Los Angeles Saturday. They are expected to return to Carmel in a short time.

After a four week's trip through Southern California and a visit to Agua Caliente with relatives from the East, Mrs. Donald H. Gordon has returned to her home in Carmel.

Mrs. Bertha E. Hopkins has returned to her home on Lincoln street after a three weeks' visit with her haughtier, Mrs. John Boardman, in Lindsay, California.

Miss Virginia Rockwell, who is attending Pomona College, is spending her spring vacation with her mother, Mrs. J. L. Rockwell.

Entertaining over the week end, Mr. and Mrs. Tom Douglass had as their guests their daughter Mary Elizabeth, a student at Armstrong's, Miss Virginia Ayer, and Mr. D. and Mr. Harold Brobst, of Berkeley, and Dr. and Mrs. William G. Young of Palo Alto.

The Misses Maud and Madeleine Lissak of San Francisco are in Carmel for two weeks. They

are frequent visitors here.

Mrs. W. Irving Osborn of Evanston, Illinois, with her two sisters of San Francisco, and her niece, of Chicago, spent several days this week in Carmel.

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A few sticks or a truck load—  
Your order delivered same day

FRED LEIDIG  
7th at San Carlos

SMARTNESS

IS

an essential factor



PHONE 242

CARMEL CLEANERS

Dolores Street

### Occidental Gas Ranges

Others may be as good—none can be better. Made in California for 60 years. We have sold the Occidental for 25 years and guarantee satisfaction.

### Climax Furniture Co.

Opposite Hotel San Carlos, Monterey



750 SUTTER ST. - SAN FRANCISCO

Old-time hospitality and quiet dignity combined with the conveniences and elegance of a modern hotel. Each of its 250 rooms is outside with tub and shower. Unexcelled cuisine. A five-minute walk from shopping and theatrical districts. American or European Plan Room tariff \$3. to \$6. per Day  
KENT W. CLARK, MANAGING OWNER

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C. W. ALLAIRE

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## \$3.05 SAN FRANCISCO AND BACK !!

SATURDAY, APRIL 12TH

Return limit midnight, April 15. Good on all trains except DAYLIGHT.

### A DRASTIC REDUCTION

Roundtrip much less than regular one way fare. Don't miss this opportunity to visit San Francisco at minimum cost.

### Trains To San Francisco

Lv. Monterey	6:40 am	9:05 am	1:20 pm	6:42 pm
Ar. San Francisco	10:35 am	12:30 pm	5:35 pm	10:40 pm

### Returning Schedules

Lv. San Francisco	2:30 am	8:00 am	3:00 pm	*6:15 pm
Ar. Monterey	8:19 am	11:54 am	6:25 pm	10:10 pm

\* Parlor Cars Only

## SOUTHERN PACIFIC CO.

E. B. Walling, Agent

Telephone 139



# WHO'S WHO, WHAT and WHERE *Here in Carmel*

**City Fire Department,**  
Chief, R. G. Ladd,  
Phone, 100.  
**Police Department,**  
Chief, August Englund,  
Phone, 131.  
**City Clerk,**  
Saides Van Brower,  
Phone, 110.  
**City Treasurer,**  
Barnet J. Segal.  
**City Attorney**  
Argyll Campbell

**Post Office, Dolores Street.**  
Between Ocean & 7th.  
**City Offices, Over P. O.**  
**Councilmen:**  
Mayor Ross E. Bonham  
George L. Wood,  
Health and Safety.  
L. E. Gottfried,  
Streets and Parks  
John B. Jordan,  
Fire and Police.  
Jessamine Rockwell  
Water and Light

**Garbage Man,**  
City Hall. Box at foot of stairs.  
**Harrison Memorial Library,**  
Ocean and Lincoln.  
(Free to the Public.)  
**Monterey Co., S. P. C. A.**  
Poundmaster, Monterey 1608.  
**Community Chest**  
126 Bonafacio Pl.  
Telephone Monterey. 542  
**Western Union Telegraph,**  
Dolores opposite Post Office

**Theatres:**  
**Carmel Playhouse**  
Monte Verde, near 8th.  
**Golden Bough,**  
Ocean and Monte Verde.  
**Forest Theater,**  
Mountain View.  
**Churches:**  
**All-Saints, S. Monte Verde**  
**Carmel Mission, Main Highway,**  
south of Village.  
**Christian Science, N. Monte Verde.**

**Community Church, Lincoln near**  
Ocean Ave.  
**Monterey County Water Works,**  
S. Side of Ocean, near Dolores  
**Pacific Gas & Electric Co.**  
Dolores, south of Ocean  
**Railway Express Agency,**  
7th, near Dolores  
**Pac. Tel. and Tel. Co.,**  
7th. and Dolores

## PROFESSIONAL CARDS

**ARGYLL CAMPBELL**  
**E. GUY RYKER**  
Attorneys at Law  
Spazier Building  
MONTEREY, CALIFORNIA

**Quality Shoe Service**  
**C. W. WENTWORTH**  
Shoe Repairs made promptly  
San Carlos near Ocean

**THOMAS VINCENT CAPOR**  
Vocal Instruction  
Concert, Opera, Oratorio  
Studio: 4th and Lopez

**Dressmaking — Alterations**  
Hemstitching  
**MARTHA COLDEWE**  
Dolores bet. 7th and Ocean  
Hats Gowns

**CHIMNEY SWEEPS**  
Reduce Fire Risks  
Chimneys, fireplaces, furnaces cleaned  
and repaired. Roofs cleaned, re-  
paired, oiled, etc. General job work.  
Phone Thompson, Monterey 2618-J

**BEN PHILLIPS**  
CARMEL FIXIT MAN  
Lincoln bet. 7th & 8th  
Phone 785-J

## FOR RENT

FOR RENT: Steam heated bedroom  
in La Rambla building next to  
Seven Arts—Lincoln near Ocean.  
Inquire upstairs over Mexican Shop.

FOR LEASE. Attractive cottage and  
Studio; centrally located; good  
neighborhood; reasonable to right  
party. Apply Daisy Bostick, Ocean  
and Monte Verde.

**APARTMENTS FOR RENT—2, 3**  
and 4 room apartments; hot and  
cold water; electric heat; electric  
cook stoves; complete baths; cen-  
trally located; near beach; recently  
remodeled. Apply Monte Verde  
Apartments. Carmel or Phone  
888.

FOR RENT, Sale or exchange for  
business property. Carmel house, 6  
bedrooms, 3 baths, furnace, Electric  
stove, 2 car garage, 1 block from  
sea. 2 blocks from La Playa. Own-  
er, 725 Arden Rd., Pasadena.

## FOR SALE

FOR SALE by owner. New house  
in Carmel Woods. Five rooms, stuc-  
co, tile roof, large basement, fur-  
nace, double garage, first-class con-  
struction throughout. Reasonably  
priced. Address Box 1154, Carmel.

FOR SALE—Buick Roadster. 1927  
model. Phone Carmel 620, P. O.  
Box 406.

FOR SALE—Genuine bargain; the  
Monte Verde Apartments; 68 feet  
on Monte Verde St. and a cot-  
tage in the rear; both completely  
furnished. Percy Parke, Owner,  
Parkes Building. Phone 71, Car-  
mel.

**THE DEL MONTE KENNELS**  
Welsh, Sealyham, and  
Scottish Terriers for Sale.

A limited number of dogs boarded  
in a modern country kennel.  
1 mile beyond Polo Field on  
Castroville Highway.  
Monterey 294

## LOST & FOUND

LOST. Brooch, opal circled in pearls.  
Set in gold. Lost near Ewig's  
grocery—Saturday, April 5. RE-  
WARD. Mrs. Cabot-Brown, 1900  
Leavenworth St., San Francisco,  
California.

## POSITIONS WANTED

WANTED. Gardening, house clean-  
ing floor waxing, window washing,  
etc., by experienced man. Phone  
after 5 p. m. Jack Belo, Car-  
mel 927-W.

## BUSTER



### THE WANT AD-KID

Watch him change each week

Buster feeds on Want Ads. As  
they increase he grows fatter and fat-  
ter. An' when this page is filled he'll  
be so fat he'll bust. Then you'll see  
some fireworks!

Everybody reads the Pine Cone—  
and Everybody Wants Something;  
maybe it's a house, a tenant, a job,  
a cook—an' maybe it's only a cat.  
Whatever it is here's the place for it.  
(Owing to the expense of book-  
keeping and billing small accounts,  
Cash Should Accompany Order)

### THE PINE CONE CLASSIFIED ADVERTISING

Count five average words to line.

Single insertion.

Minimum charge, 50 cents.

Over five lines, 10¢ per line.

Two or more consecutive insertions.

Minimum charge per insertion,  
40 cents.

Over five lines, 8¢ per line.

One insertion per week for one year.

Minimum charge per insertion,  
30 cents.

Over five lines, 6¢ per line.

STATEMENT OF THE OWNER-  
SHIP, MANAGEMENT, CIRCUL-  
ATION, ETC., REQUIRED BY  
THE ACT OF CONGRESS OF  
AUGUST 24, 1912.

OF CARMEL PINE CONE, PUB-  
LISHED WEEKLY, AT CARMEL,  
CALIF., FOR APRIL, 1930.

State of California  
County of Monterey

Before me, a Notary Public in and  
for the State and county aforesaid,  
personally appeared Perry Newberry,  
who, having been duly sworn ac-  
cording to law, deposes and says that  
he is the Editor of the Carmel Pine  
Cone and that the following is, to  
the best of his knowledge and belief,  
a true statement of the ownership,  
management (and if a daily paper,  
the circulation), etc., of the aforesaid  
publication for the date shown in the  
above caption, required by the Act  
of August 24, 1912, embodied in  
section 411, Postal Laws and Regu-  
lations, printed on the reverse of this  
form, to wit:

1. That the names and addresses  
of the publisher, editor, managing  
editor, and business managers are:  
Publisher, Pine Cone Press Publish-  
ing Corporation, Carmel, Calif., Ed-  
itor, Perry Newberry and Hal Gar-  
rott, Carmel, Calif.; Managing Editor,  
Perry Newberry and Hal Garrott,  
Carmel, Calif.; Business Managers,  
Perry Newberry and Hal Garrott,  
Carmel, Calif.

2. That the owner is: Pine Cone  
Press Publishing Corporation, Carmel,  
Calif.; Hal Garrott, Carmel, Calif.;  
Perry Newberry, Carmel, Calif.

3. That the known bondholders,  
mortgages, and other security holders  
owning or holding 1 per cent or more  
of total amount of bonds, mortgages,  
or other securities are: None.

4. That the two paragraphs next  
above, giving the names of the own-  
ers, stockholders, and security holders,  
stockholders and security holders as  
if any, contain not only the list of  
they appear upon the books of the  
company, but also, in cases where the  
stockholder or security holder appears  
upon the books of the company as  
trustee or in any other fiduciary re-  
lation, the name of the person or  
corporation for whom such trustee  
is acting, is given; also that the said  
two paragraphs contain statements em-  
bracing affiant's full knowledge and  
belief as to the circumstances and con-  
ditions under which stockholders and  
security holders who do not appear  
upon the books of the company as  
trustees, hold stock and securities in  
a capacity other than that of a bona  
fide owner; and this affiant has no  
reason to believe that any other per-  
son, association, or corporation has  
any interest direct or indirect in the  
said stock, bonds, or other securities  
than as so stated by him.

5. That the average number of  
tion sold or distributed, through the  
copies of each issue of this publica-  
tion or otherwise, to paid subscrib-  
ers during the six months preceding  
the date shown above is not required.

**PERRY NEWBERRY**  
Sworn to and subscribed before  
me this 2nd day of April, 1930.

**F. O. ROBBINS,**  
Notary Public.  
(Seal)

(My commission expires March 26,  
1930.)

### NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA,  
IN AND FOR THE COUNTY  
OF MONTEREY

In the Matter of the Estate of JES-  
SIE B. SWIFT, Deceased  
Notice is Hereby Given by the un-  
dersigned Executors of the Last Will  
and Testament of Jessie B. Swift,

## CHURCH NOTICES

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientists,  
Carmel

Monte Verde St., one block north of  
Ocean Ave., bet. Fifth and Sixth  
Sunday Service ..... 11 a. m.  
Sunday School ..... 9:30 a. m.  
Wednesday Evening  
Meeting ..... 8:00 p. m.

**Reading Room**  
Open Afternoons—12 to 5  
except Sundays and Holidays

(Public Cordially Invited)

### THE COMMUNITY CHURCH (Lincoln Street)

The  
**Rev. T. Harold Grimshaw**  
Minister

**MORNING WORSHIP**  
at 11 A. M.  
Graded School at 9:45 A. M.  
Make Your Church Home  
With Us

### ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of  
Ocean Ave.  
**Rev. Austin Chinn, Rector**

**Sunday Services**  
8 a. m.—Holy Communion.  
9:45 a. m.—Sunday School.  
11 a. m.—Morning Prayer  
and Sermon.  
All are cordially invited

### BAY RAPID TRANSIT CO.

Phone Carmel 321

TIME TABLE			
Lv. Carmel for Monterey	Lv. Monterey for Carmel		
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	3:00	12:00	5:15
----	6:00	----	6:30

Deceased, to the creditors of and all  
persons having claims against the  
said deceased, to file them, with the  
necessary vouchers, in the office of  
the Clerk of the above entitled Court,  
or to exhibit them with the necessary  
vouchers, to the said Executors at  
the Law Office of Charles Clark,  
El Paseo Building, Carmel by the  
Sea, California (the same being the  
place for the transaction of the bus-  
iness of said estate,) in the County  
of Monterey, State of California,  
within Six (6) months after the  
first publication of this notice.

Dated April 4th A. D. 1930

**CHARLES CLARK AND**  
**ANNIE I. LOEL, EXEC-**  
**UTORS of the Last Will**  
and Testament of Jessie B.  
Swift, Deceased

Charles Clark, Attorney for Executors  
Date of first publication April 4th  
A. D. 1930  
Date of last publication May 2nd  
A. D. 1930

**"Voice-visit"**  
with  
**friends in nearby cities**

Take a "voice trip" home!  
Modern inter-city tele-  
phone service is very fast  
and clear. The front pages  
of your telephone direc-  
tory tell about money-  
saving service and eve-  
ning rates.

**TICKET  
TO  
HOME TOWN  
AND RETURN  
VIA TELEPHONE**

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY



# TITLE SUIT BROUGHT AGAINST SANITARY BOARD

Some time in the near future Judge Lucas of Santa Cruz, sitting on the Monterey county superior court bench in Salinas in place of Judge Henry Jorgensen, will hand down his decision on the case of Mrs. Emma Otey of Carmel against the Carmel Sanitary District Board.

The board is the defendant in an action brought by the plaintiff to quiet title to certain lands at the mouth of the Carmel river. That land, deeded by the state to the sanitary district for sanitation use, comprises between 7 and 12 acres, it is said. Reports state that Mrs. Otey claims that the land in question had been deeded to her previously by Frank Devendorf.

All evidence has been presented in the case to date.

## TEN BOYS ENTER STORE ROOM HERE

Ten young rips from Sunset school are explaining to parents, school authorities and Ney Otis, county probation officer, why they recently entered the Ninth street store room that houses George Seideneck's odds and ends of art work, crockery, furniture, miscellaneous European importations and what have you.

Perchance adventure bound, two of the boys broke into the store room Monday night, where they were found by August Englund, police chief, whose detective faculties were at their keenest. Questioned, the two youngsters gave the names of the other eight who were involved in previous entries.

Contents of the building, which carry \$5,000 fire insurance, were scattered about in wild disorder. A number of articles were taken, but their amount is not believed to have been great. Arrangements have been made for the return of everything removed.

Parents and authorities are firmly laying down the laws of decency before the boys.

The building stands on Ninth between Casanova and Camino Real.

## SWEDISH DANCER TO APPEAR HERE

This week-end's recitals of the noted Swedish dancer, Ronny Johansson, are awaited with interest. Two programs will be danced, one tomorrow evening, Saturday, at Carmel Playhouse, and the other on Sunday afternoon, the next day, at the Theatre of the Golden Bough. The management has made a special rate for those wishing to attend both recitals.

The stage of Carmel Playhouse has been almost entirely rebuilt and its lighting equipment augmented. A permanent cyclorama has been installed, and it is said that as an intimate dance theatre the Carmel Playhouse needs acknowledge no superior anywhere.

Ronny Johansson, a newcomer to this coast, occupies an eminent position among the contemporary artists of the dance. To be called by a leading European critic "the Ellsler of our

time" and to be singled out by as varied as it is unusual.

Ruth St. Denis as her favorite performer of all the dancers now before the public are unique tributes to a unique personality. Since her brilliant debut in Vienna some years ago Ronny Johansson has been acclaimed in Europe and on our Eastern seaboard as the foremost creator and exponent of the piquant and humorous dance, but in addition to this elfin humor the deeper dramatic aspects of her talents are exceptional. Her repertoire is ment.

## \$6,000 Buys a House and Four Lots

ON A PROMINENT STREET SOUTH OF OCEAN The lots alone are worth more than the price. The house cost nearly as much, and is in excellent condition.

(If it's a bargain you want—here it is!)

OFFERED EXCLUSIVELY BY  
ROBERT A. NORTON  
DOLORES STREET

J. C. Penney Co. sponsors the sleeveless mode in new plain materials and washable prints

# The New Frocks

... and many harmonizing suggestions that are very smart

New Hat Modes  
\$2.98

Fabric Gloves  
98c

Costume Jewelry  
49c

Full Fashioned Hose  
98c

Smart New Shoes  
\$3.98



Your dress, your hat and your accessories must get together, if you are to be smart this season . . . for Dame Fashion insists that your costume must harmonize.

J. C. Penney Company makes it possible for you to be fashionable and still be thrifty. With the money you save on one of these smart, new dresses, you can buy a new hat . . . and for very little more, have the little things that make life—and your appearance—so worth while.

**J.C. PENNEY CO.**  
DEPARTMENT STORE  
474 ALVARADO STREET, MONTEREY